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Stravinskiĭ, Igor' Fedorovich
[Works. Selections; arr.]
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222
S77M8

И. СТРАВИНСКИЙ

ПЬЕСЫ

ОБРАБОТКА
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

· МУЗЫКА ·
МОСКВА · 1967

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И. СТРАВИНСКИЙ

ПЬЕСЫ

ОБРАБОТКА
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ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1967

Printed in the Soviet Union

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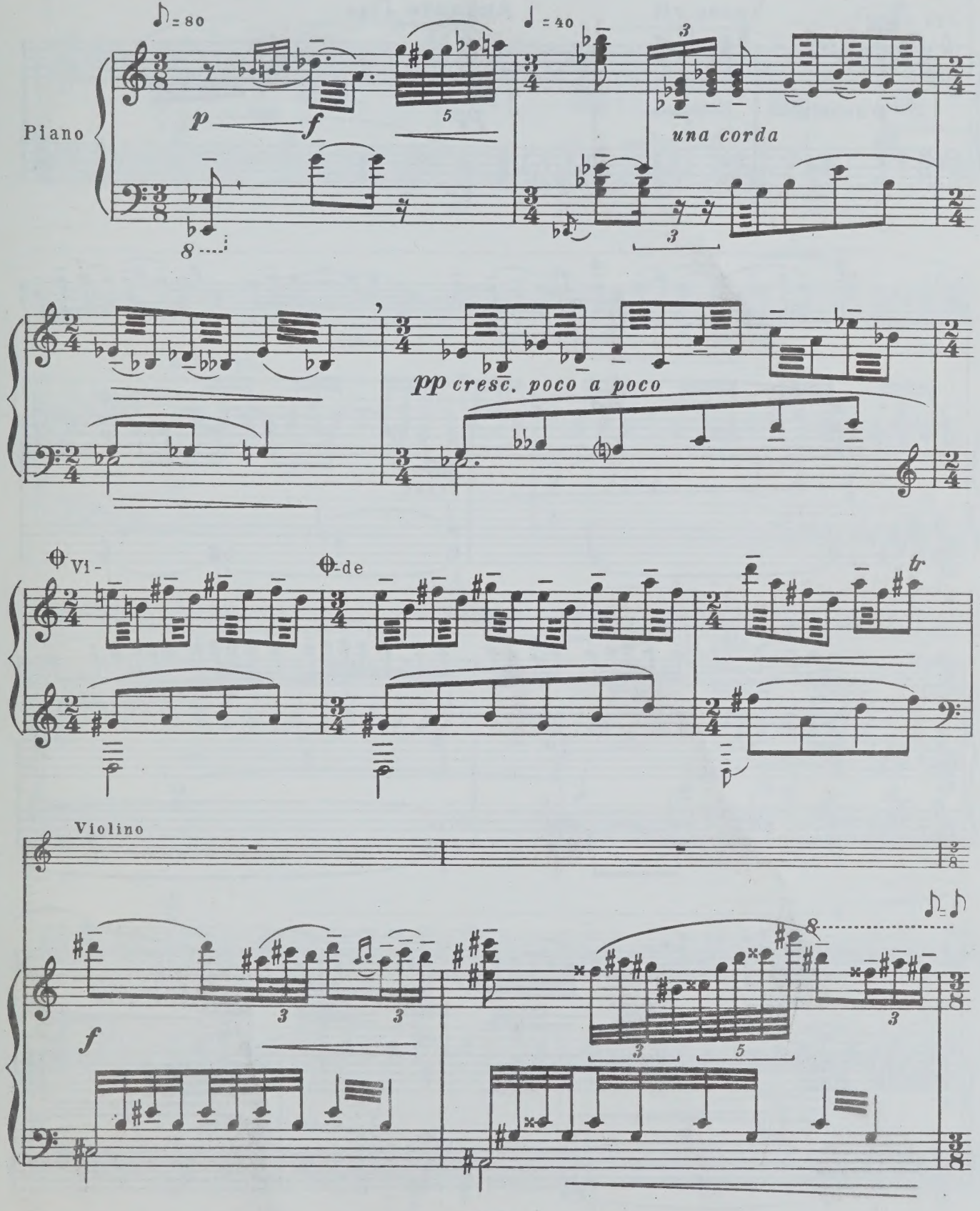
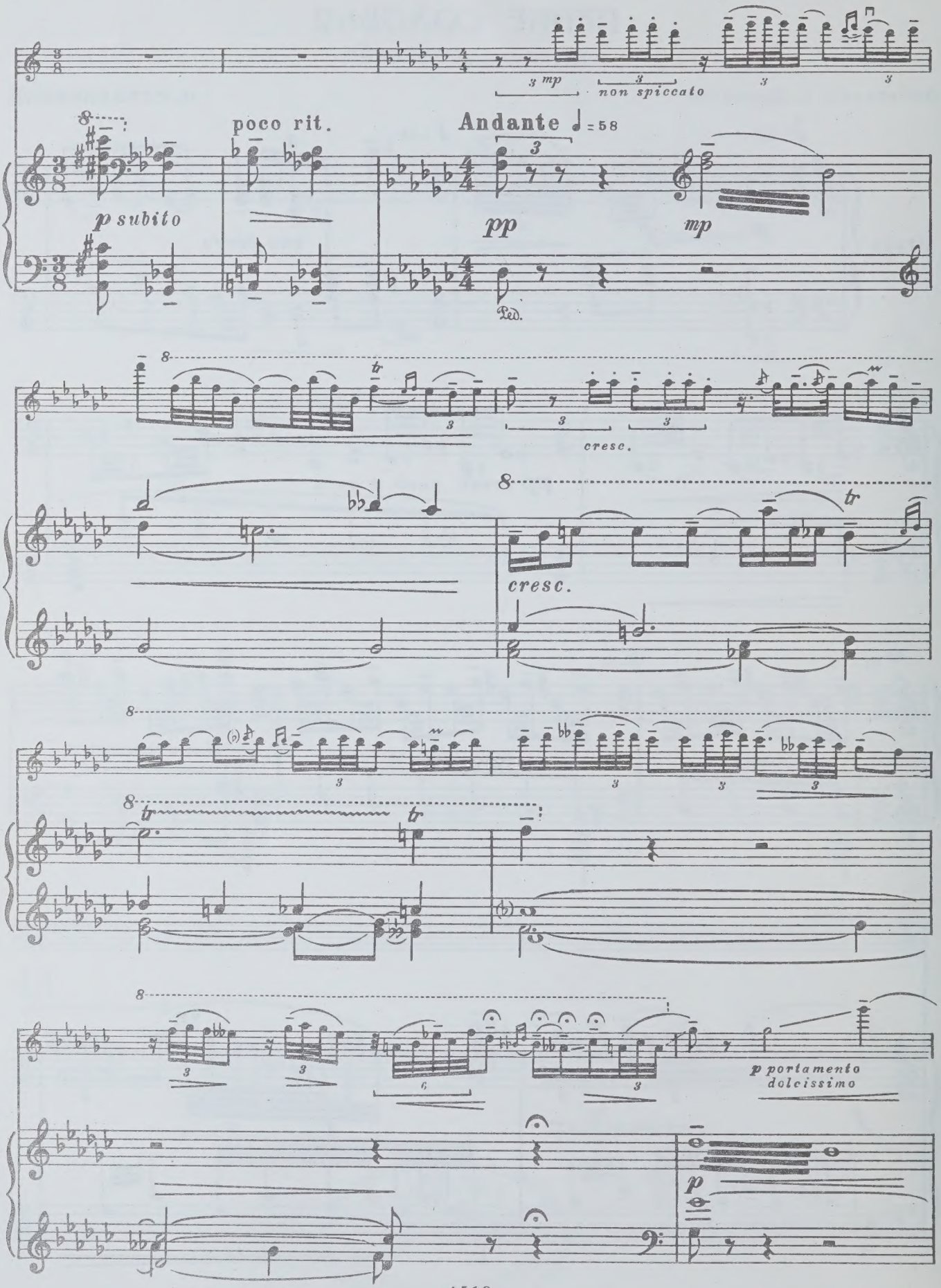
ПЕНИЕ СОЛОВЬЯ

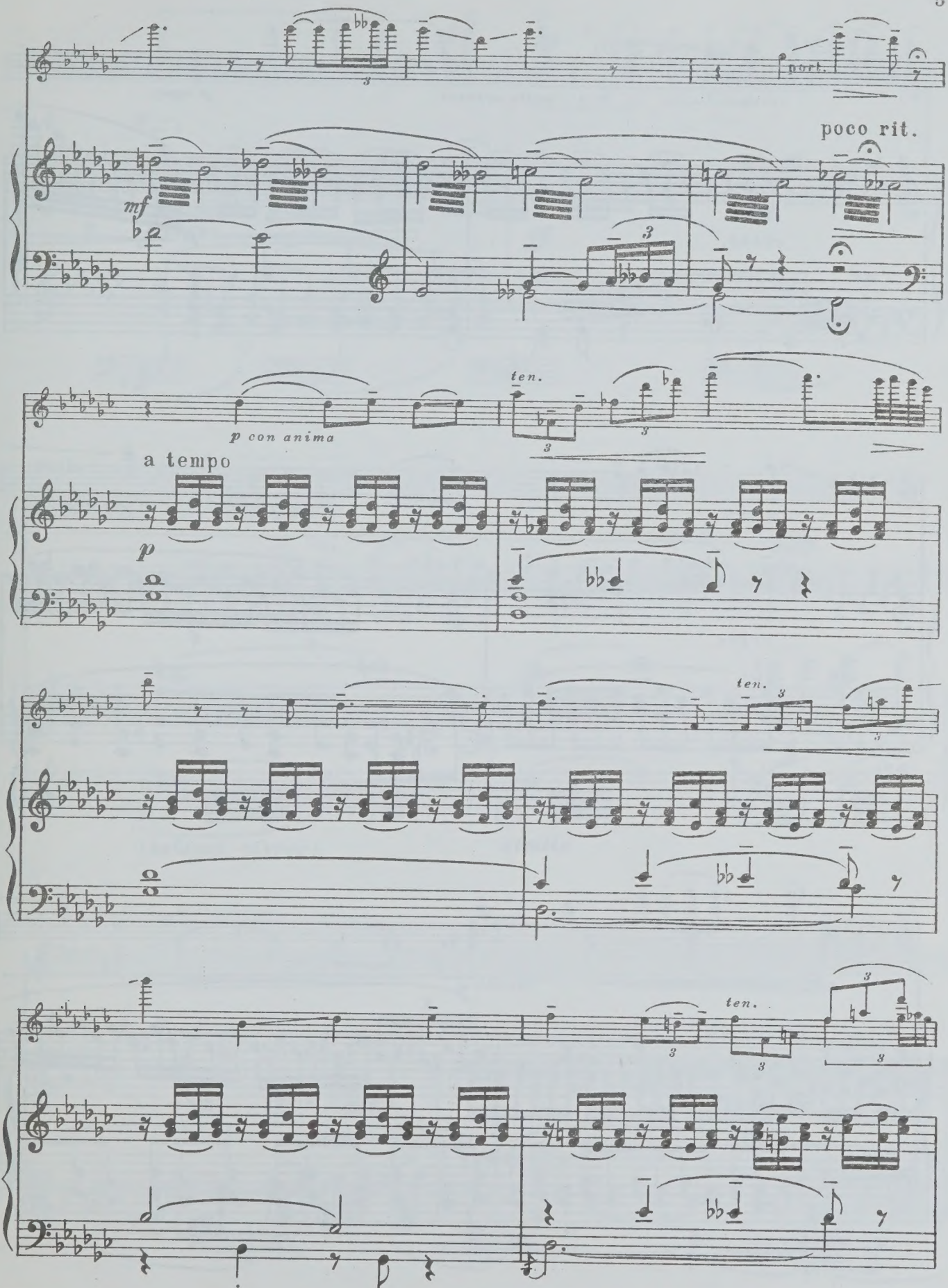
из оперы „СОЛОВЕЙ“

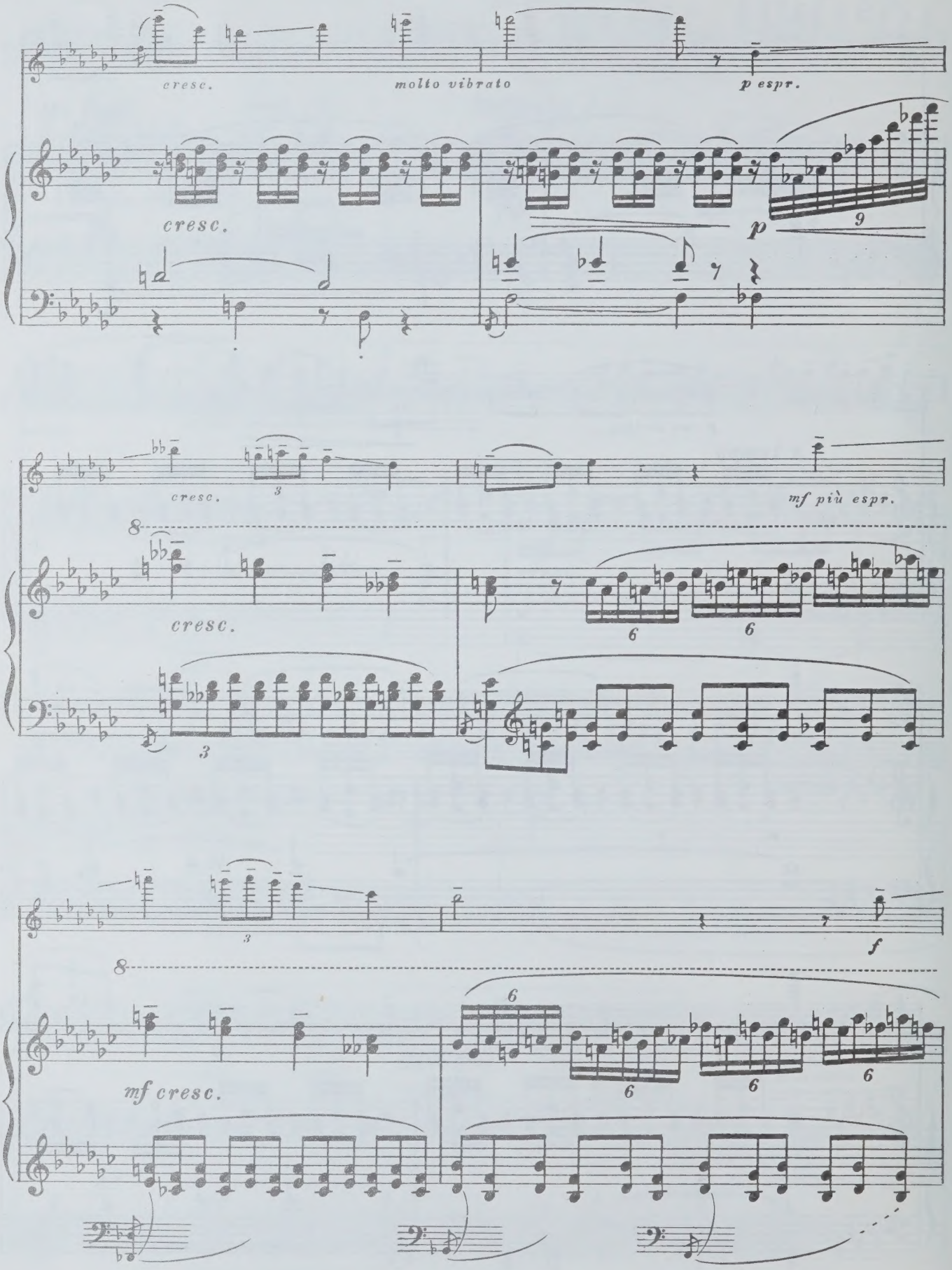
Обработка Д. Цыганова

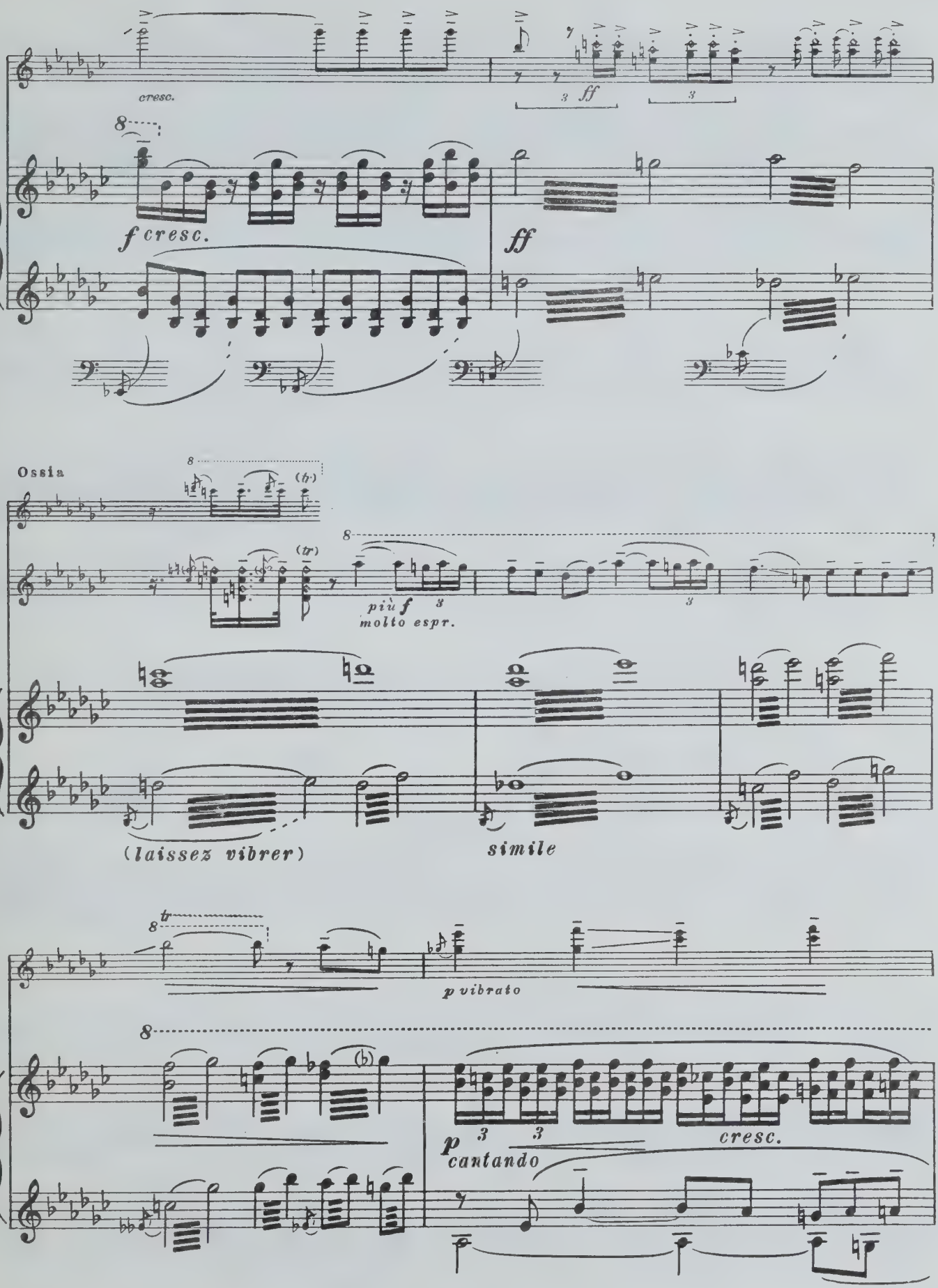
И. СТРАВИНСКИЙ

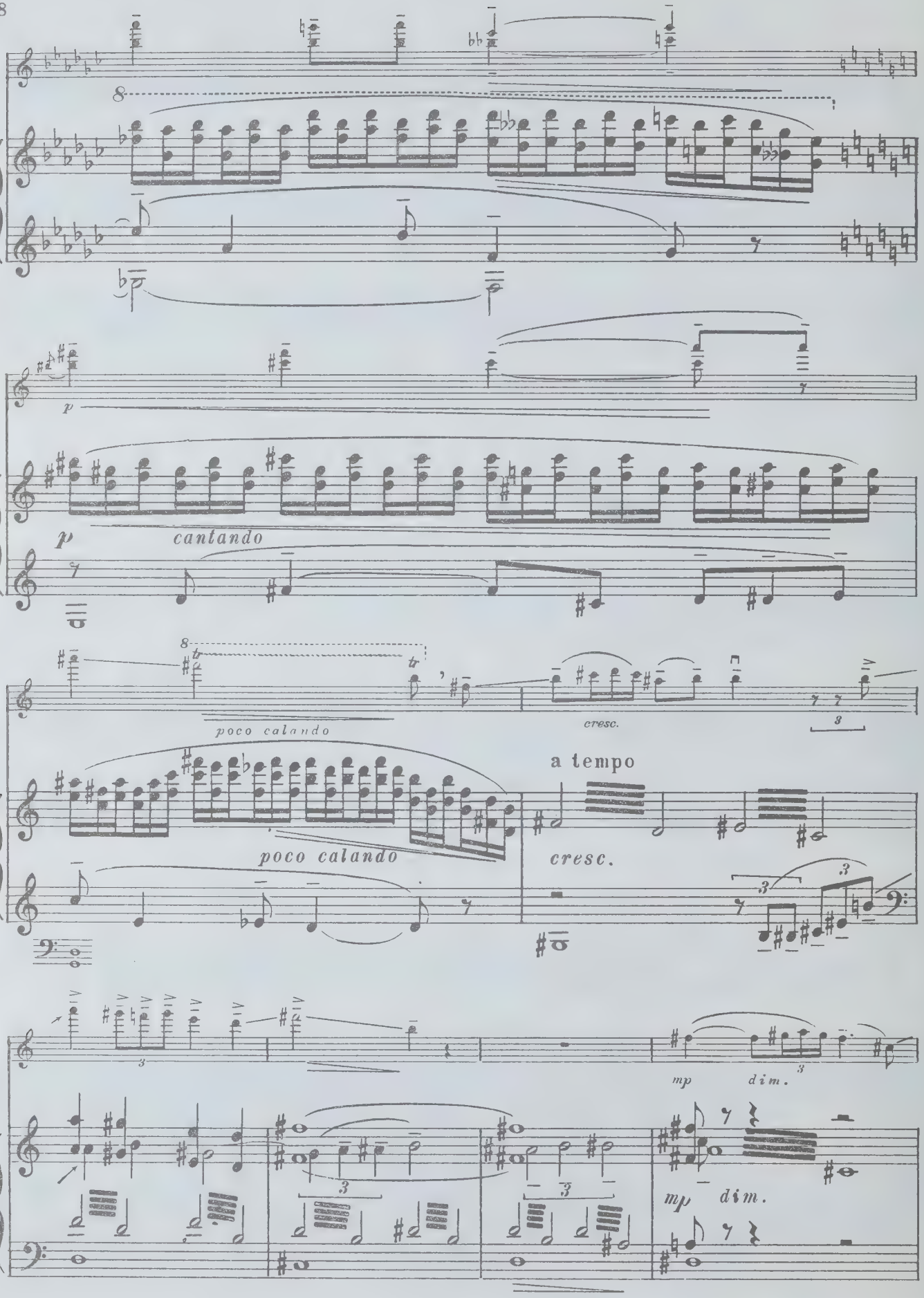


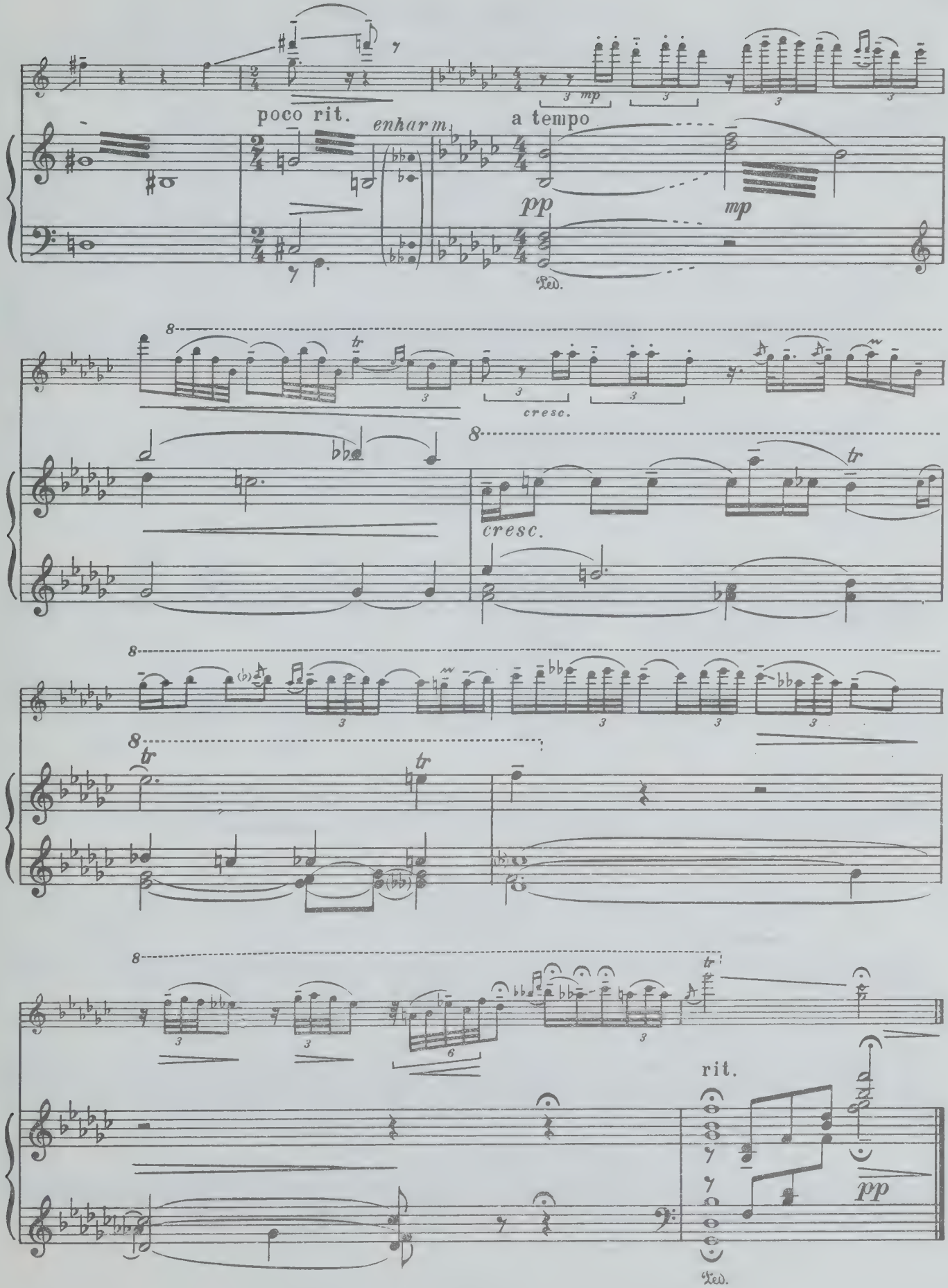

3 mp
non spiccato
poco rit.
Andante ♩= 58
p subito
pp
mp
Ped.
cresc.
cresc.
p portamento dolcissimo
p


port.
poco rit.
mf
p con anima
ten.
a tempo
p
ten.
ten.


cresc.
molto vibrato
p espr.
cresc.
p
9
cresc.
3
mf più espr.
8
cresc.
6
6
3
3
f
8
mf cresc.
6
6
6
6

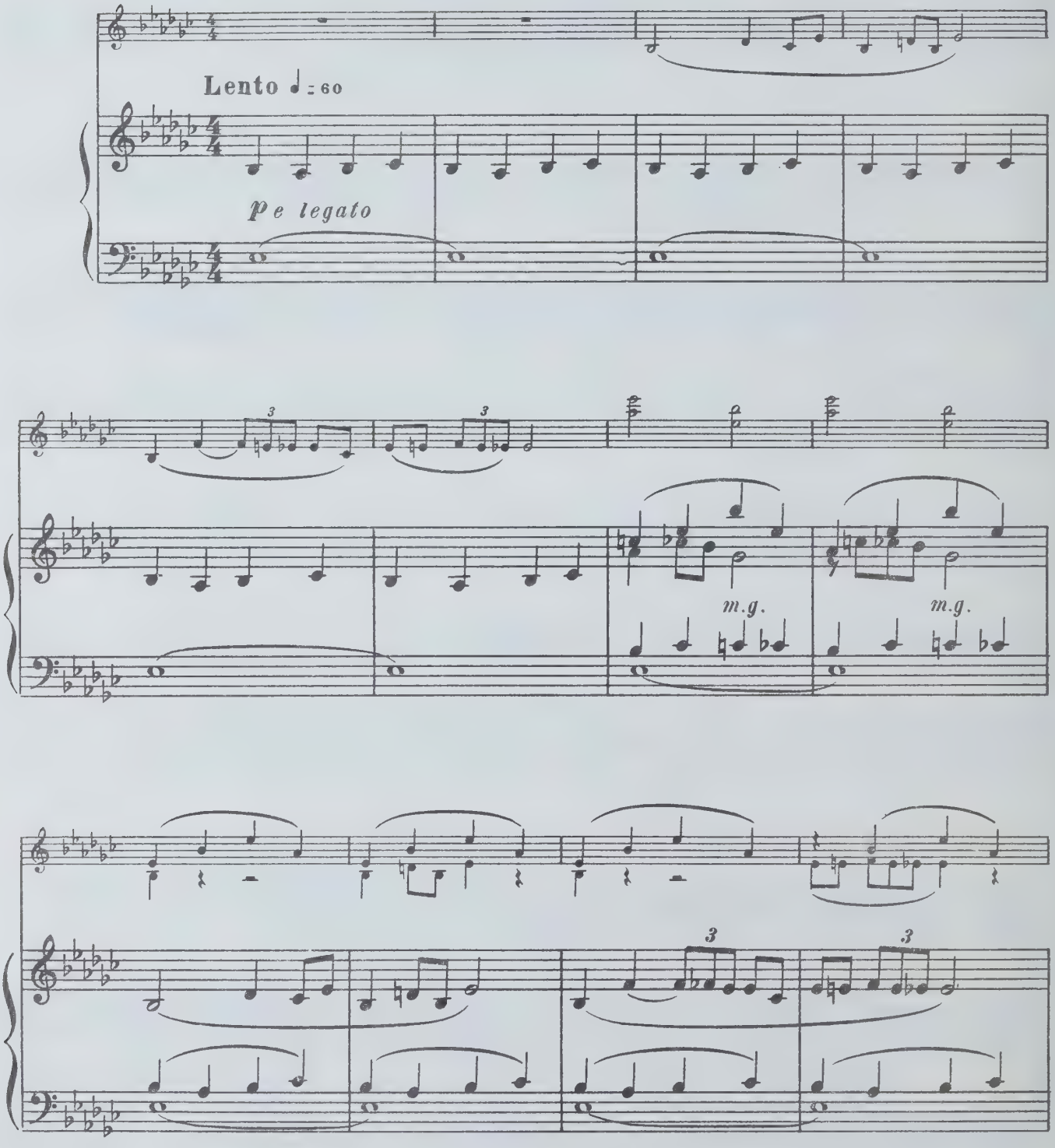

cresc.
3 ff
3
8
f cresc.
ff
Ossia
8
(tr)
8
più f
molto espr.
3
(laissez vibrer)
simile
8 tr
p vibrato
8
(b)
p
cantando
3 3
cresc.

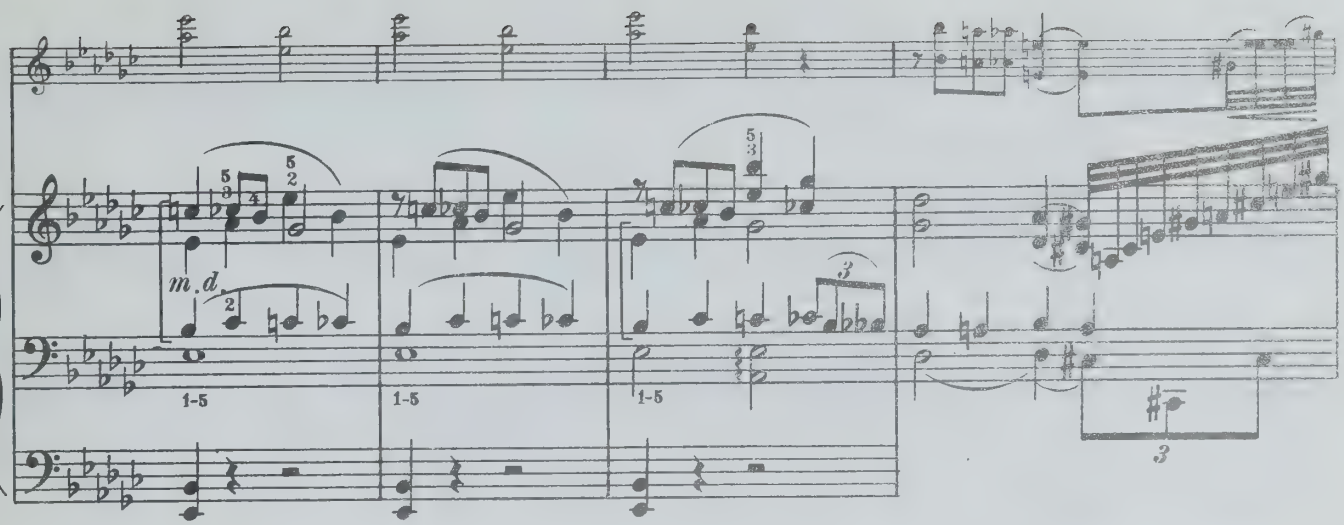

p
cantando
poco calando
cresc.
poco calando
a tempo
cresc.
mp
dim.
mp
dim.

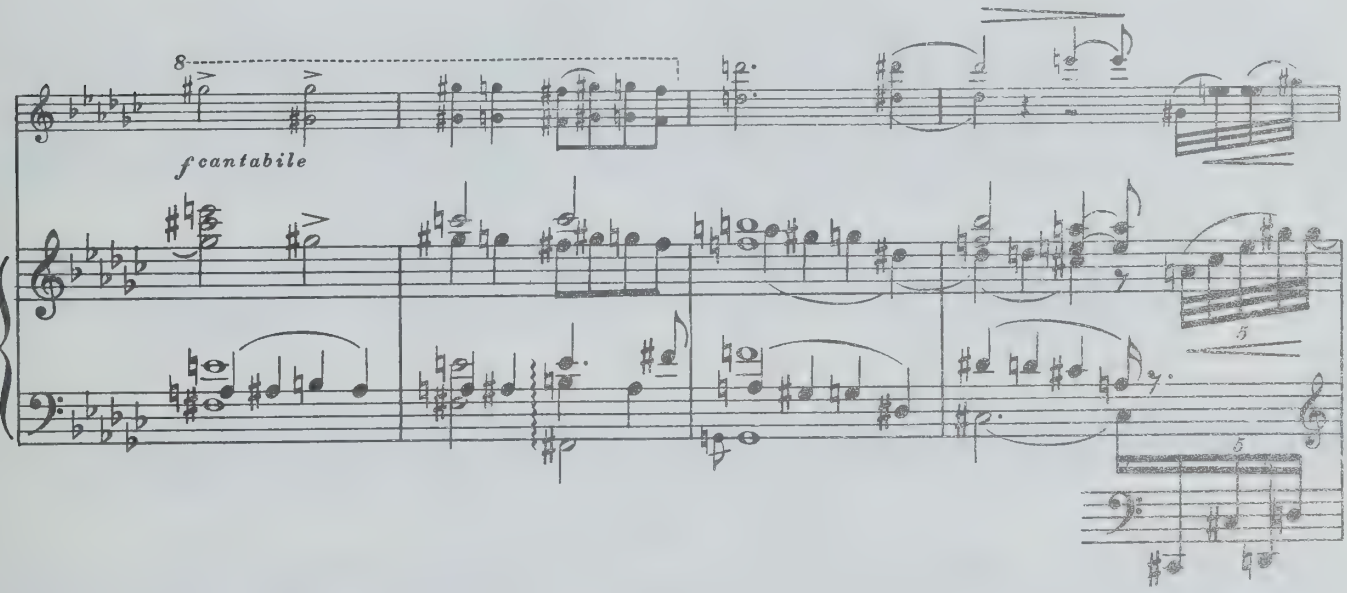

poco rit.
enharm.
a tempo
pp
mp
Ped.
cresc.
cresc.
tr
rit.
pp
Ped.

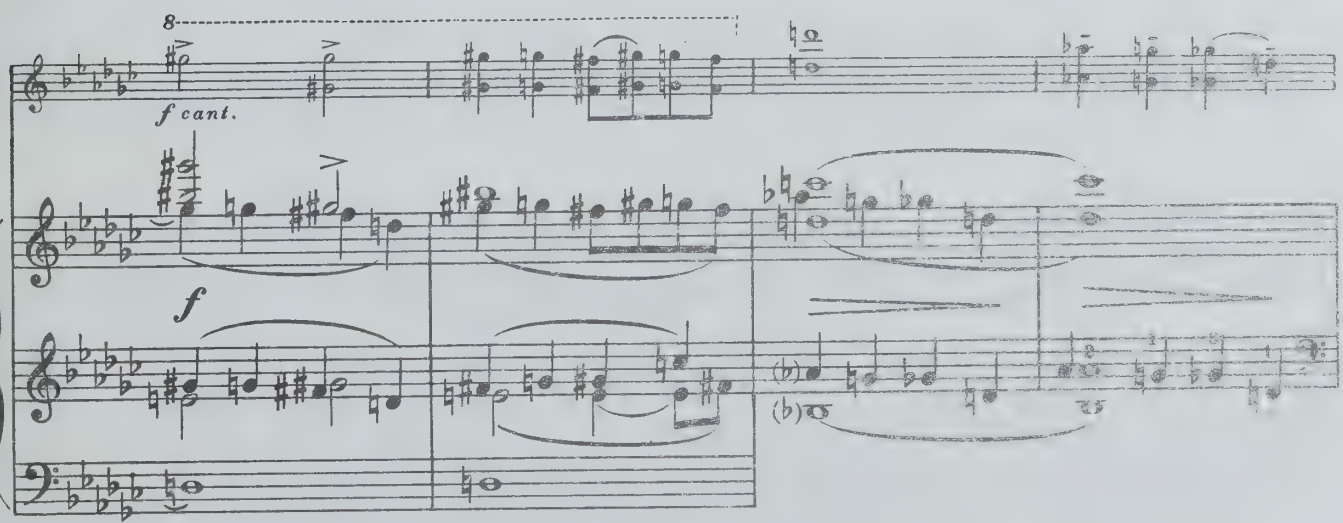
КОЛЫБЕЛЬНАЯ

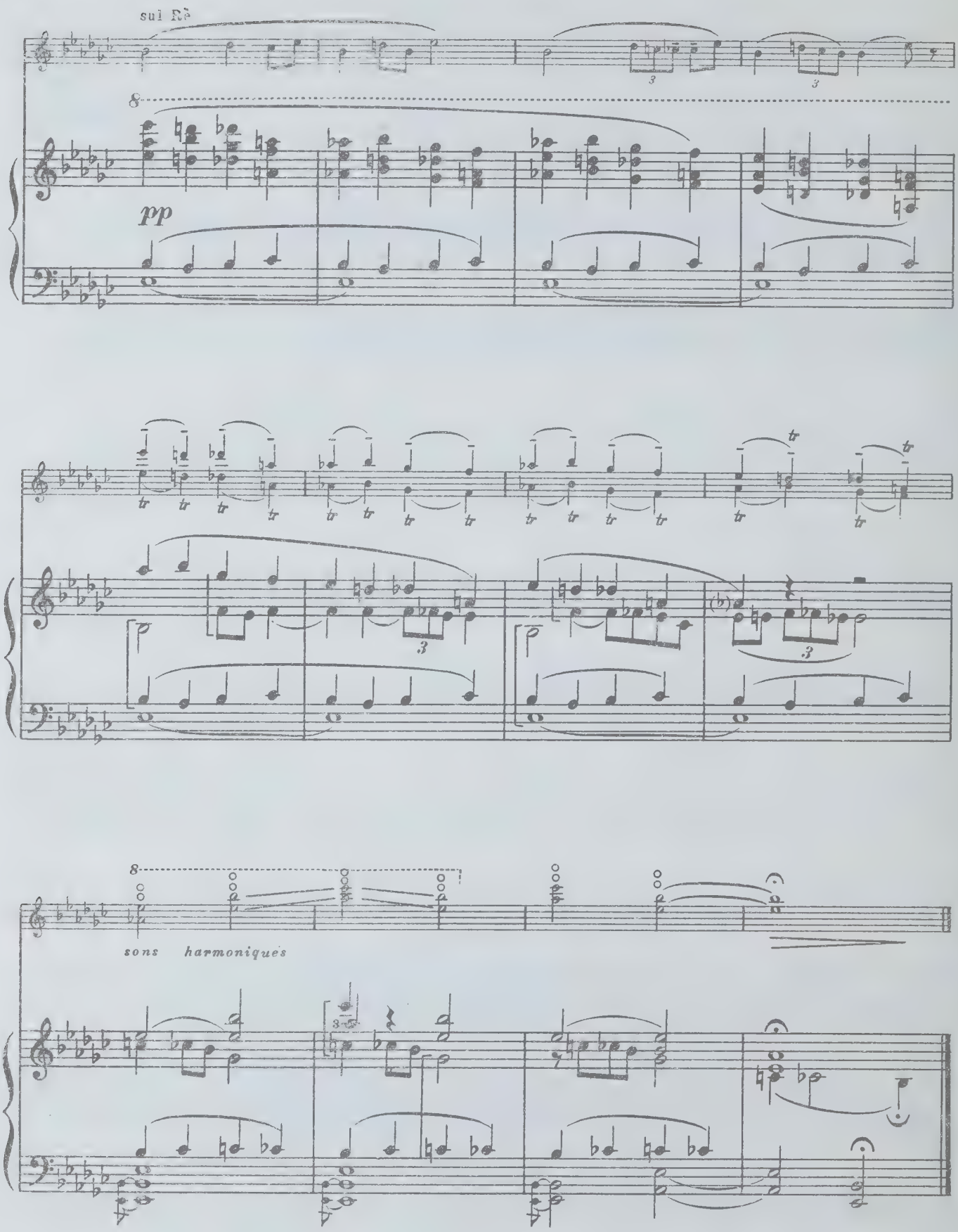
из балета „ЖАР-ПТИЦА“




m.d.
1-5
1-5
1-5


8
f cantabile

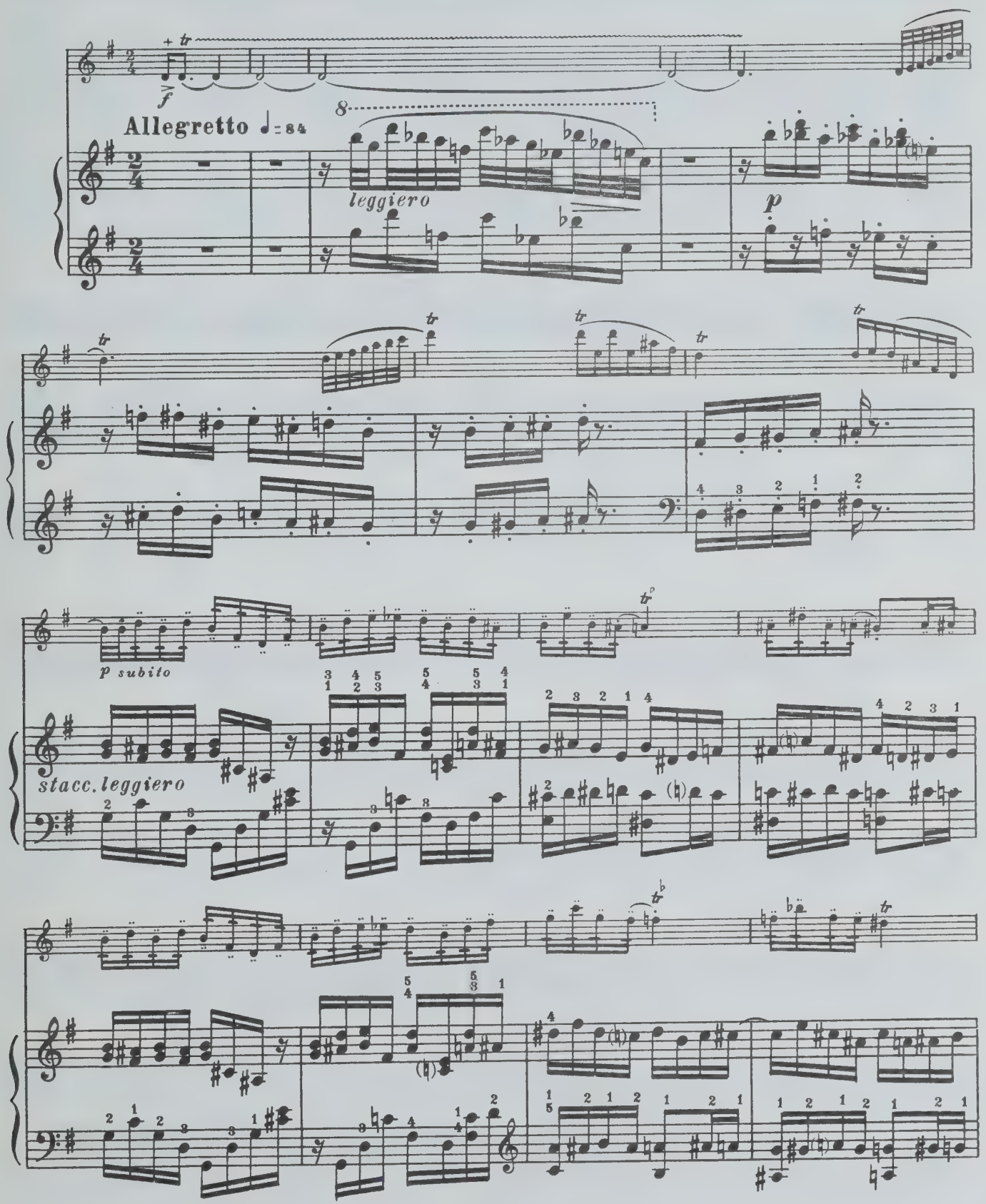

8
f cant.
f
(b)
(b)

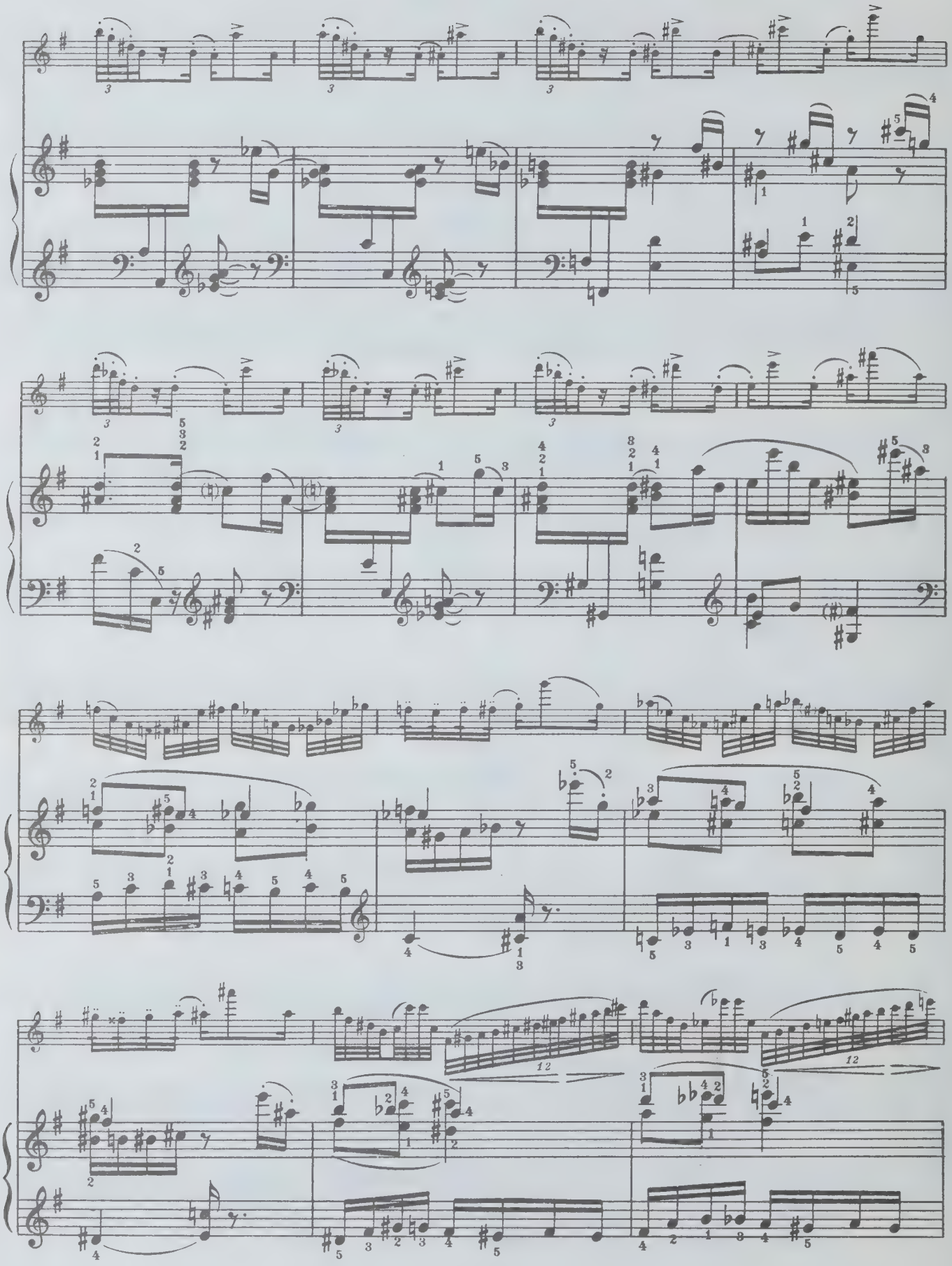

sul Re
8
pp
8
sons harmoniques

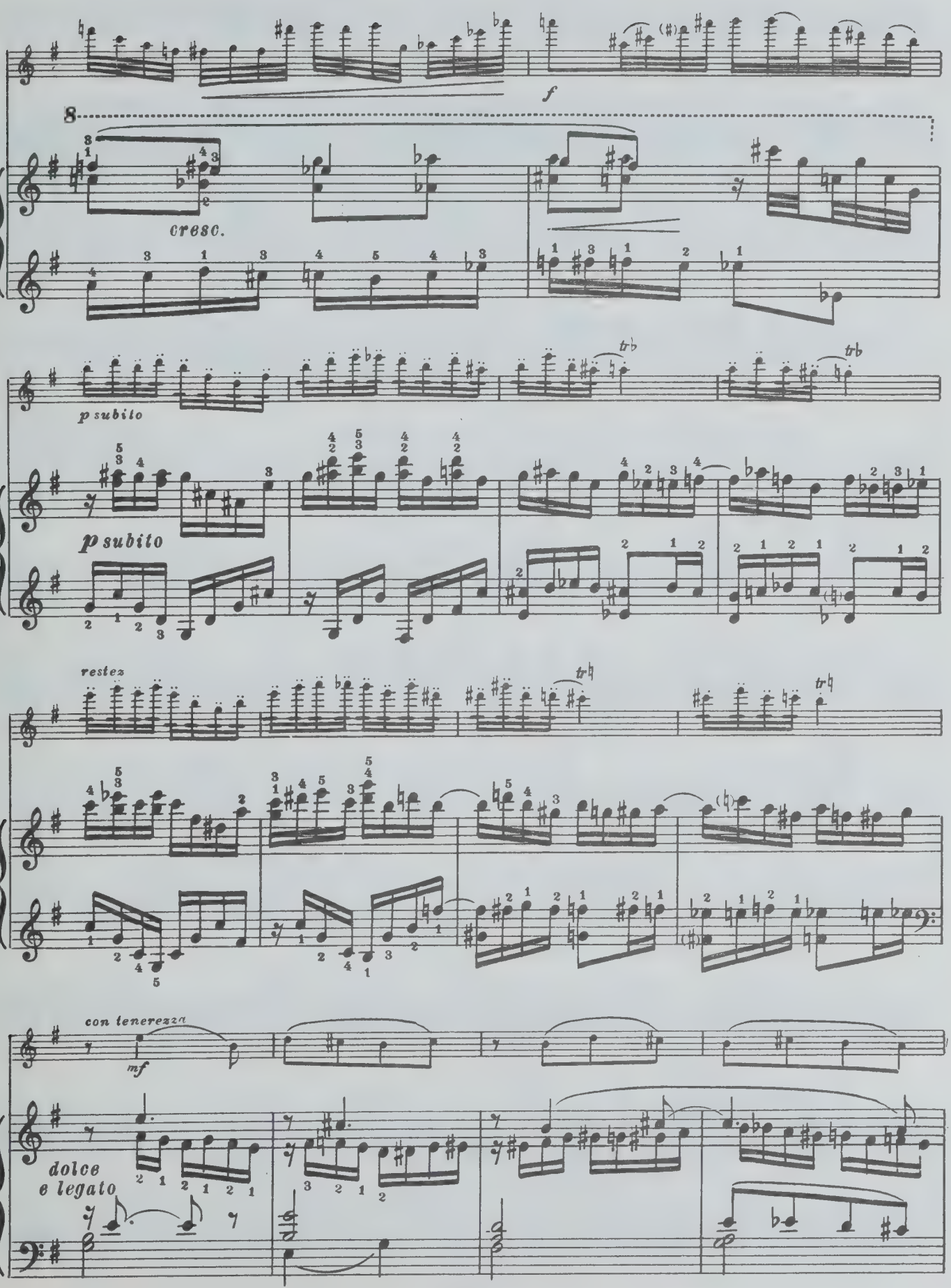
СКЕРЦО

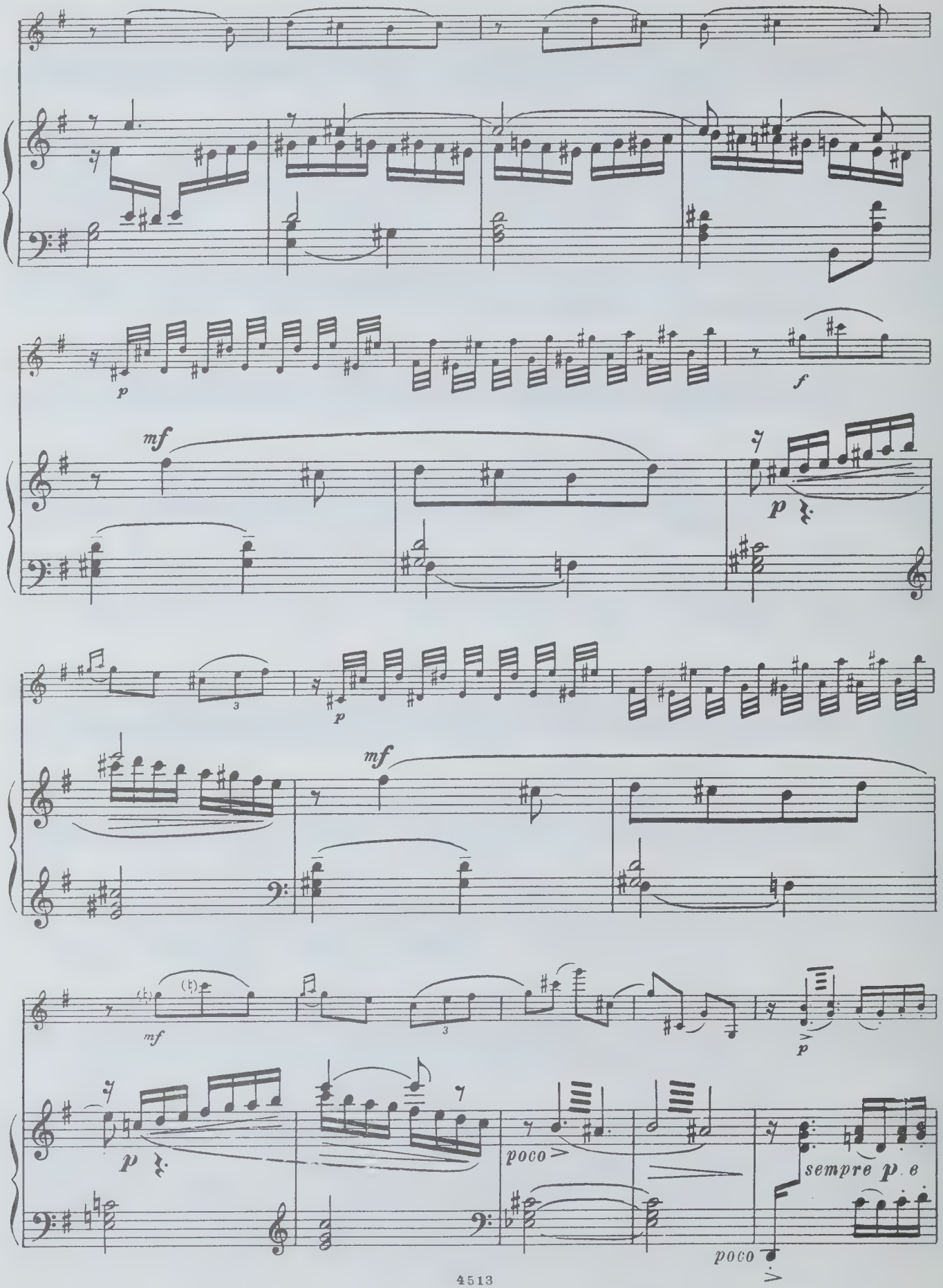
из балета „ЖАР ПТИЦА“

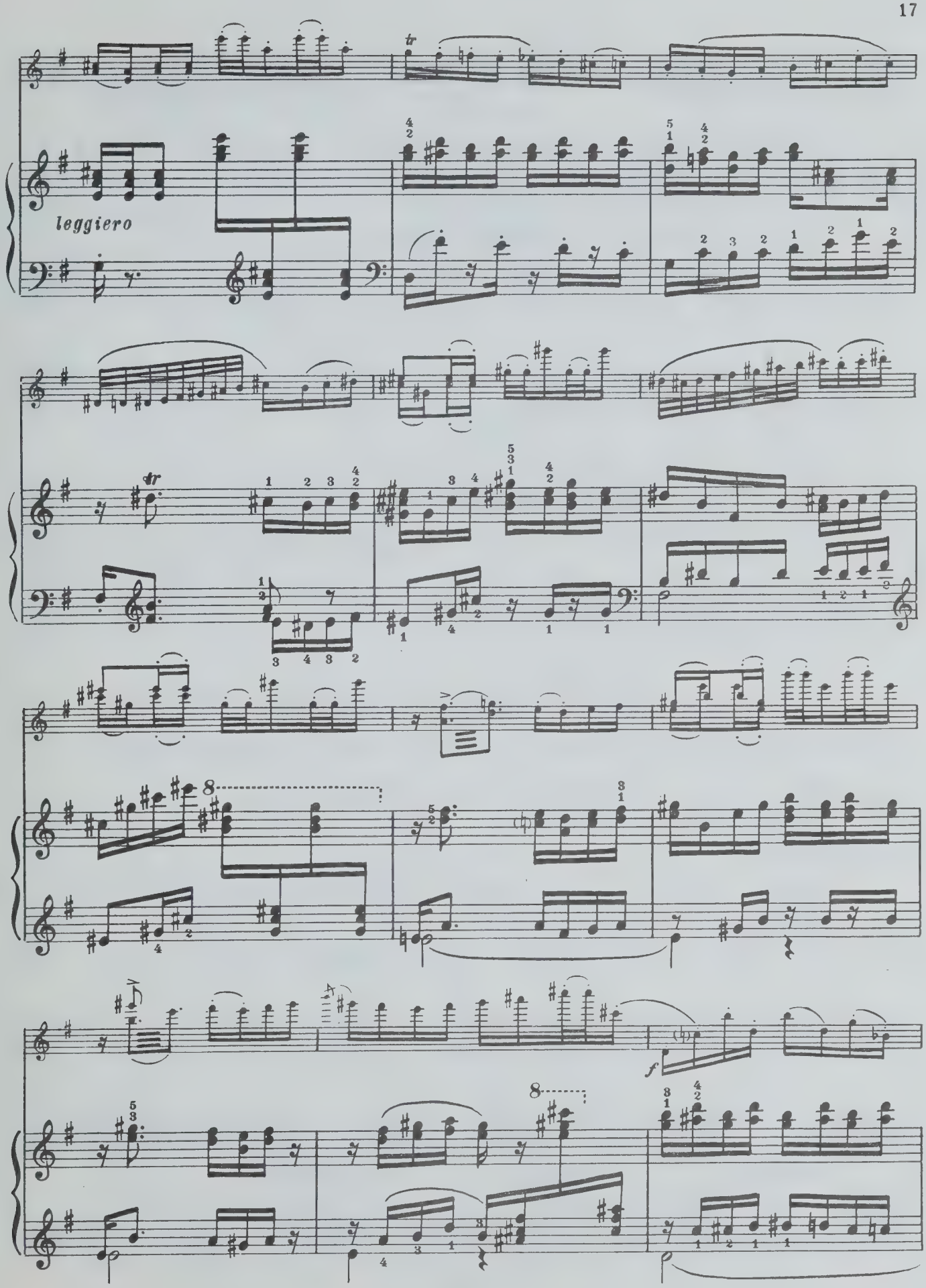
Обработка автора и С. Душкина

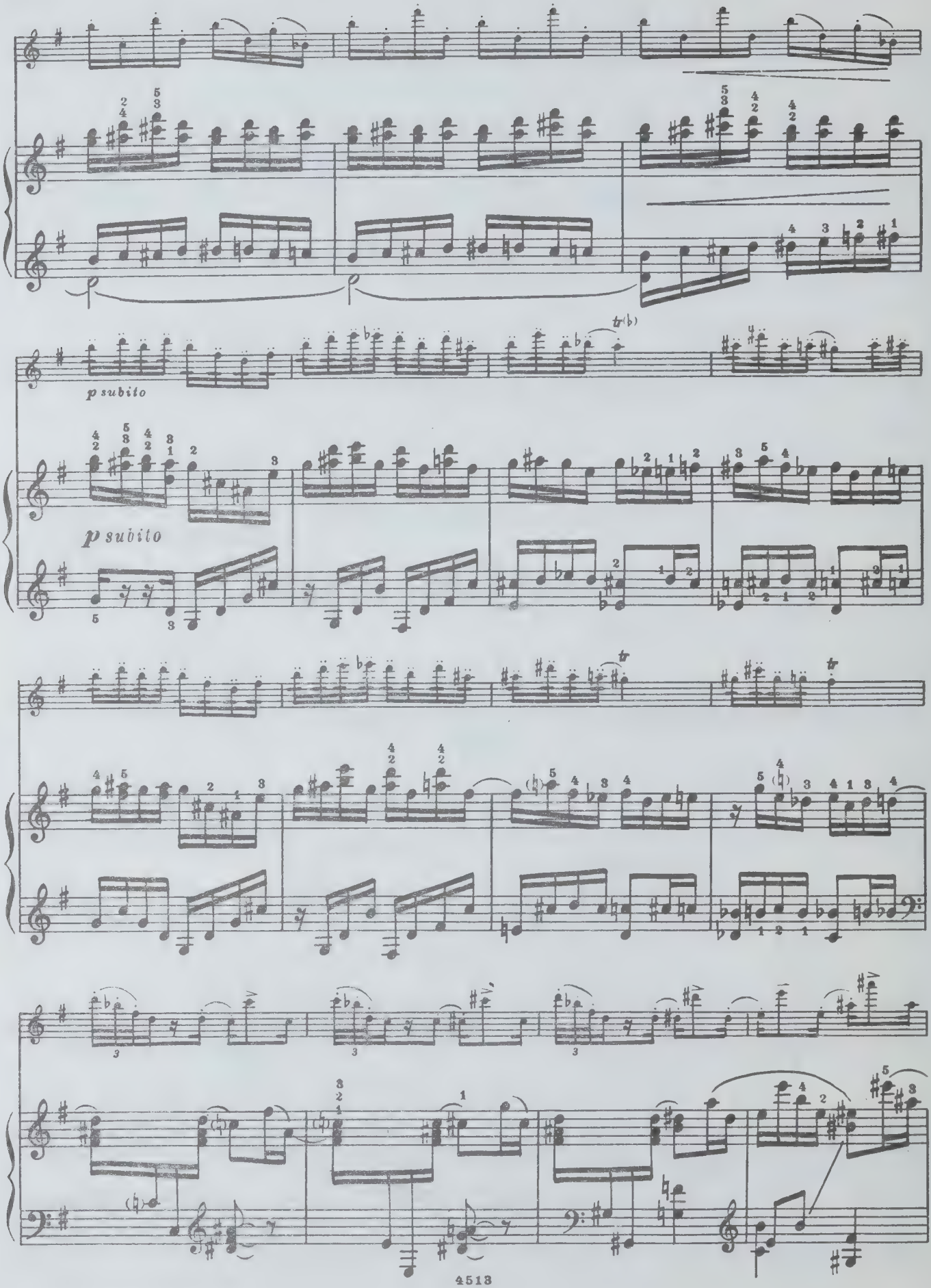


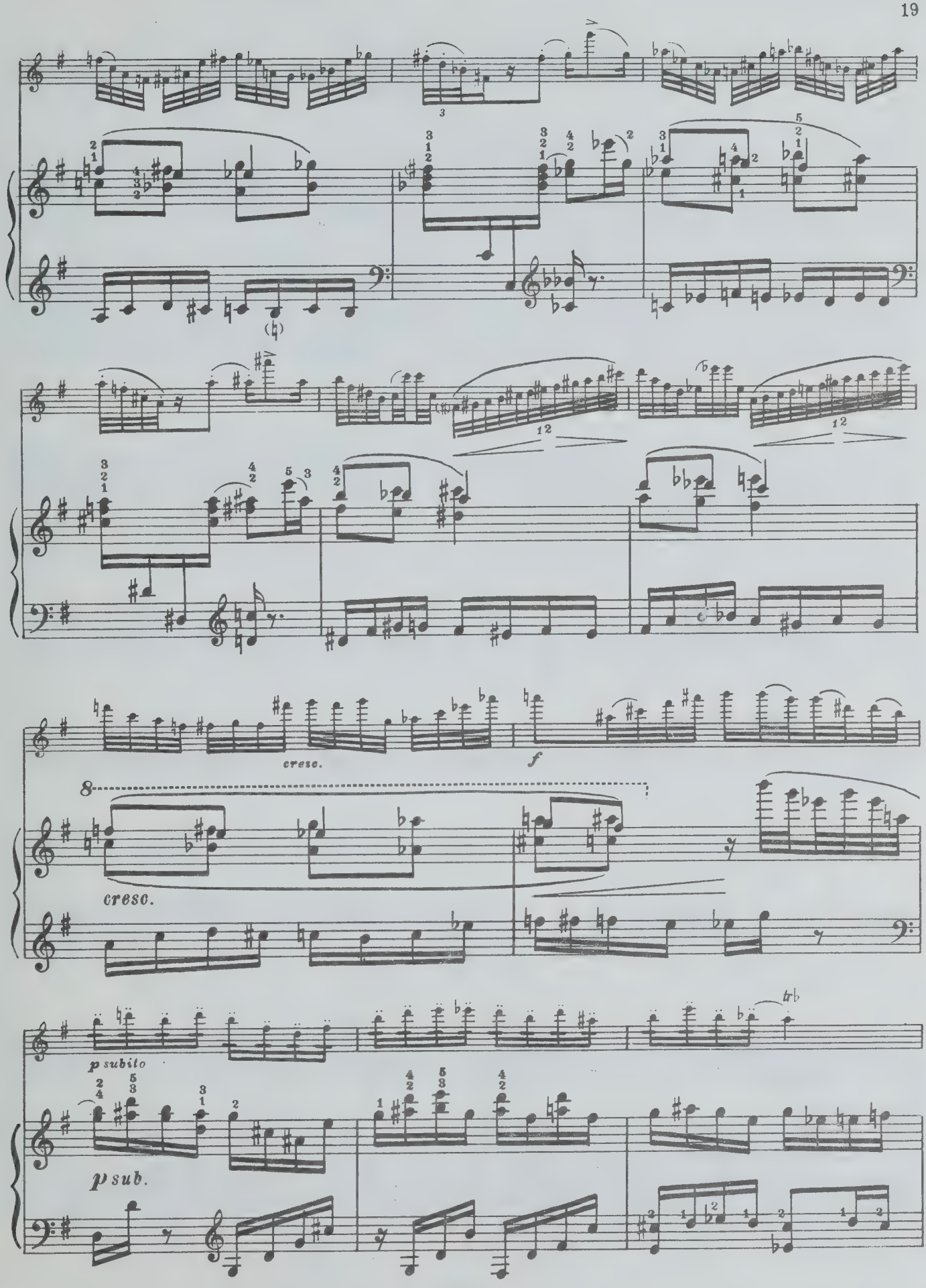


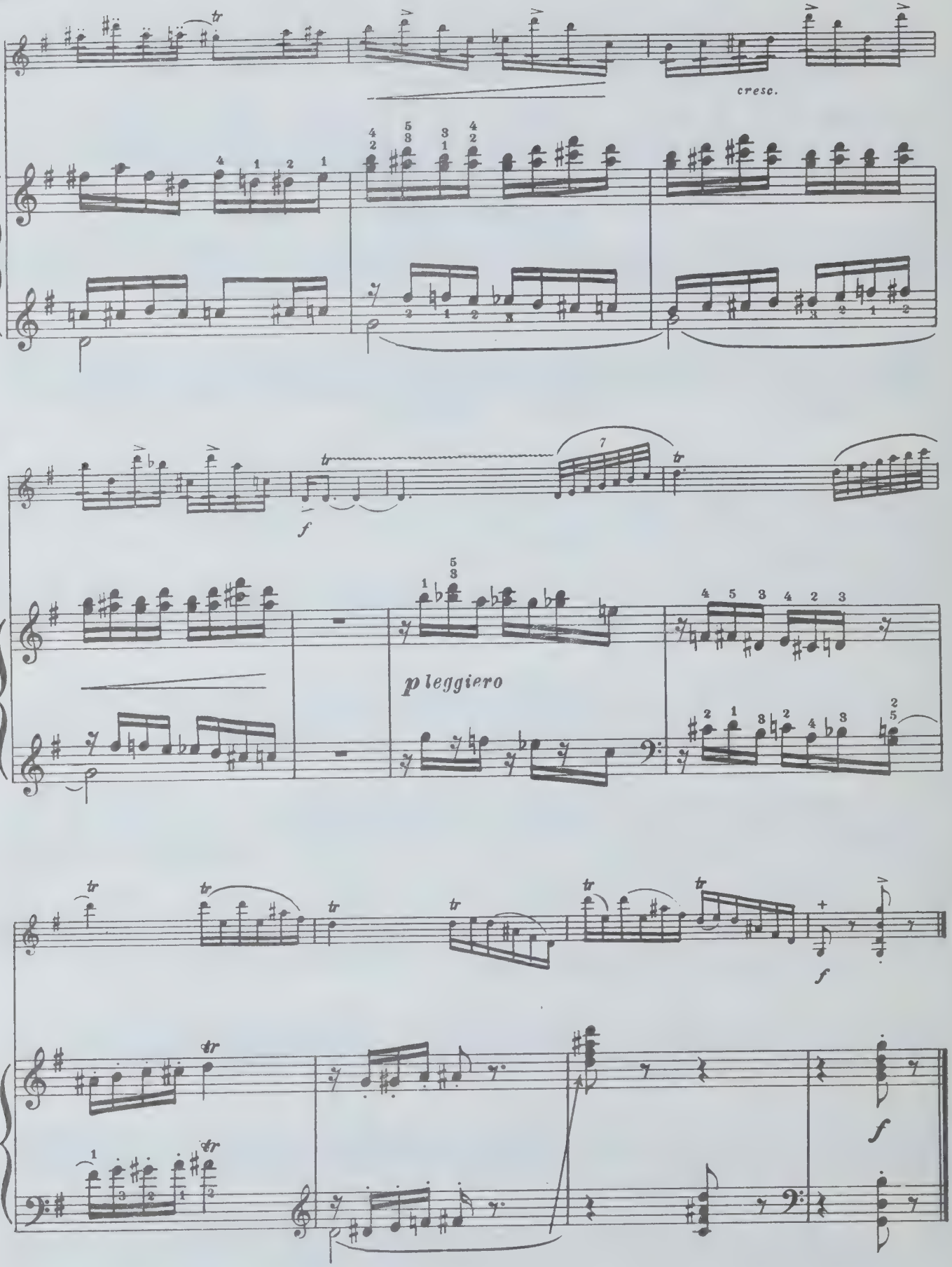

f
cresc.
p subito
p subito
restez
con tenerezza
mf
dolce
e legato


p
f
mf
p
mf
p
mf
p
poco
sempre p. e
poco


leggiero
tr
f


p subito
p subito

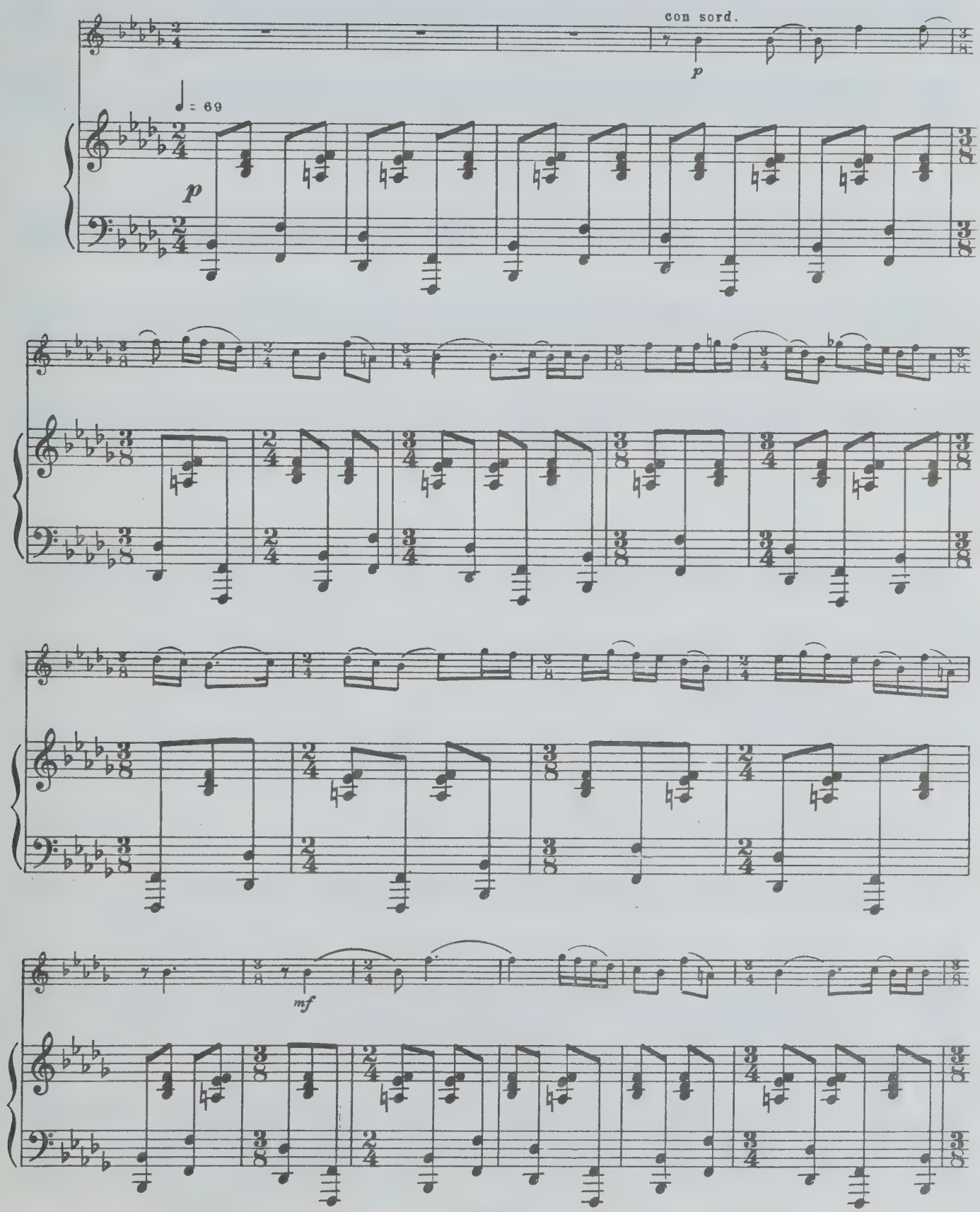

cresc.
f
cresc.
p subito
p sub.

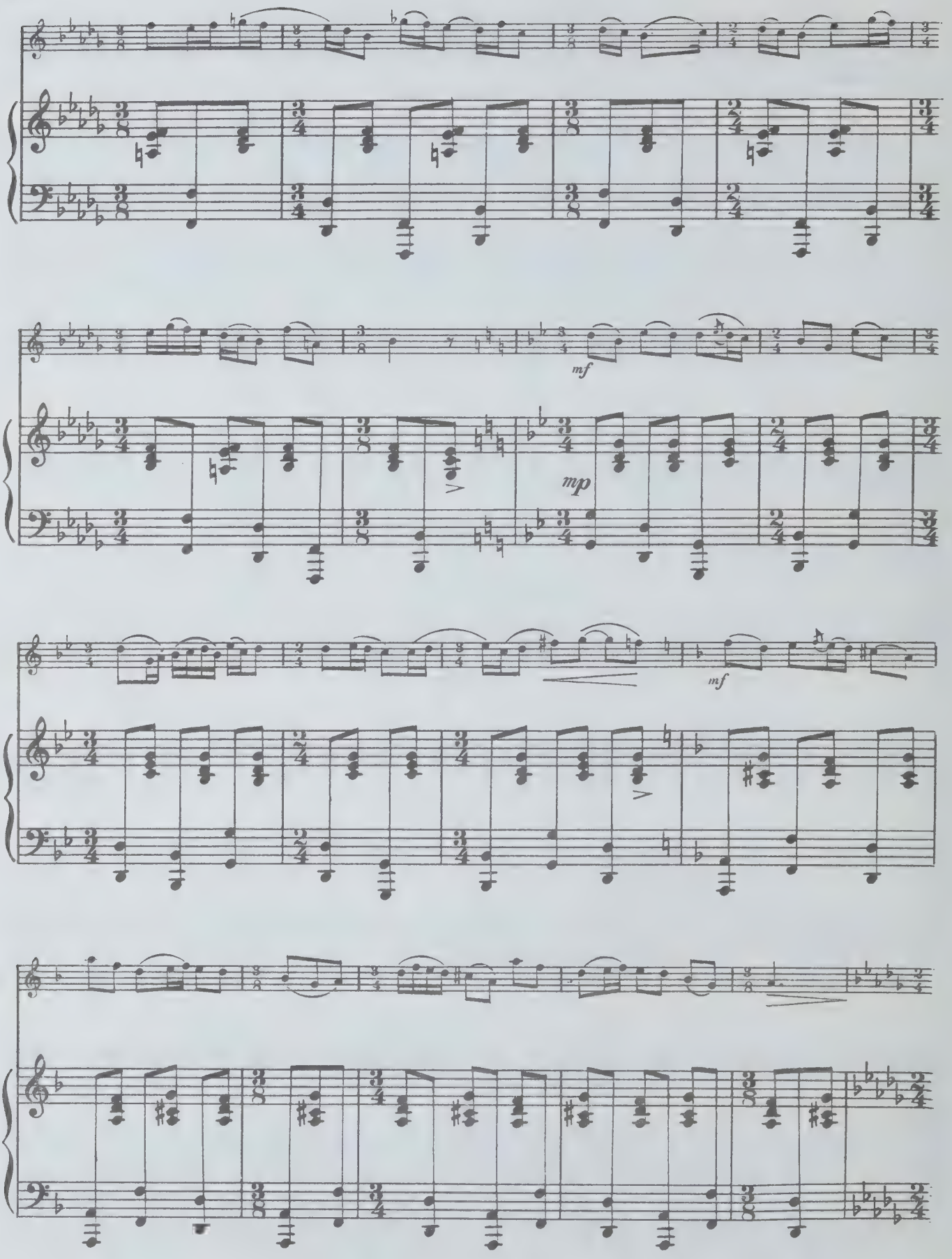

cresc.
f
p leggiero
f
f

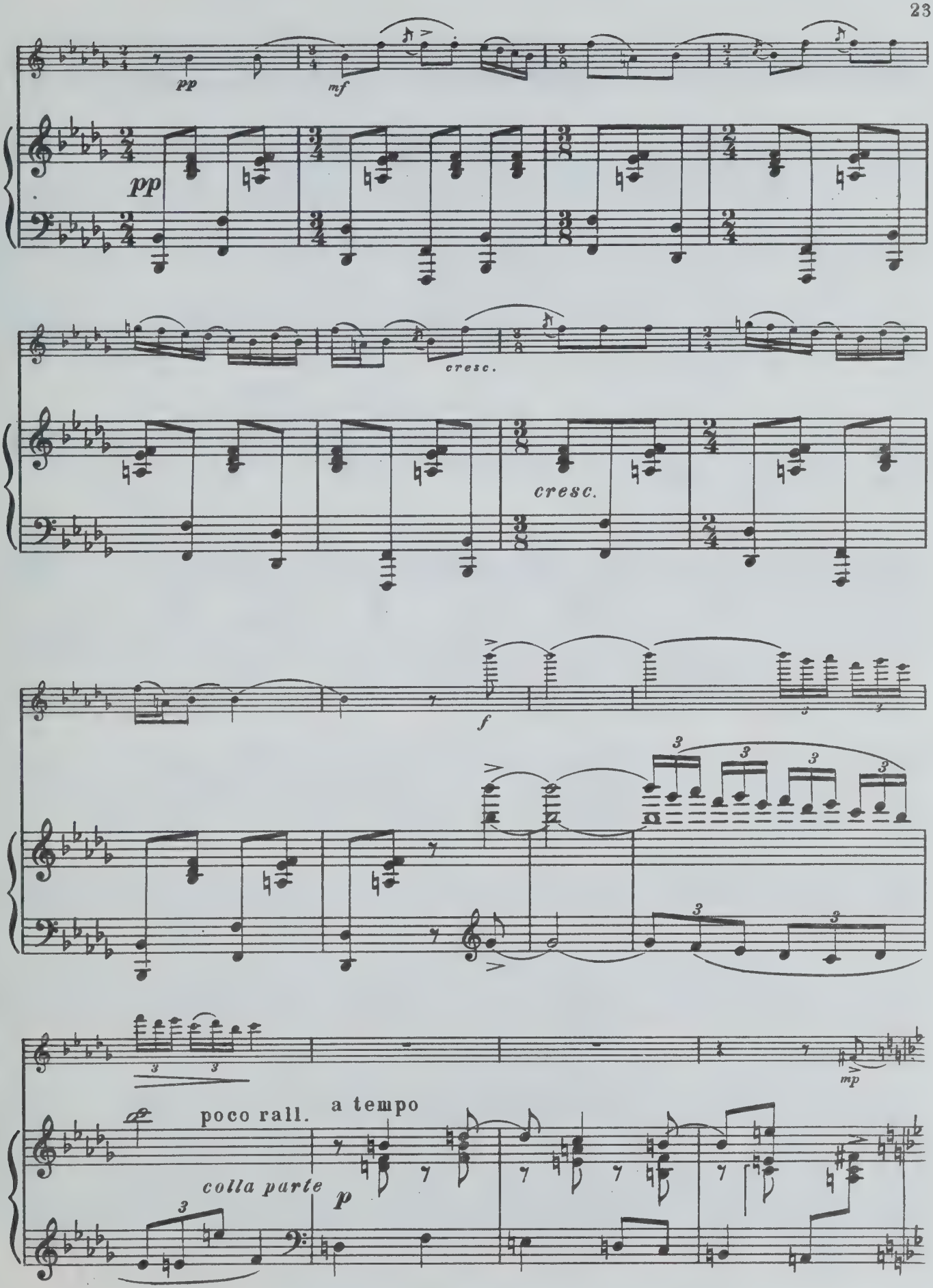
РУССКАЯ ПЕСНЯ

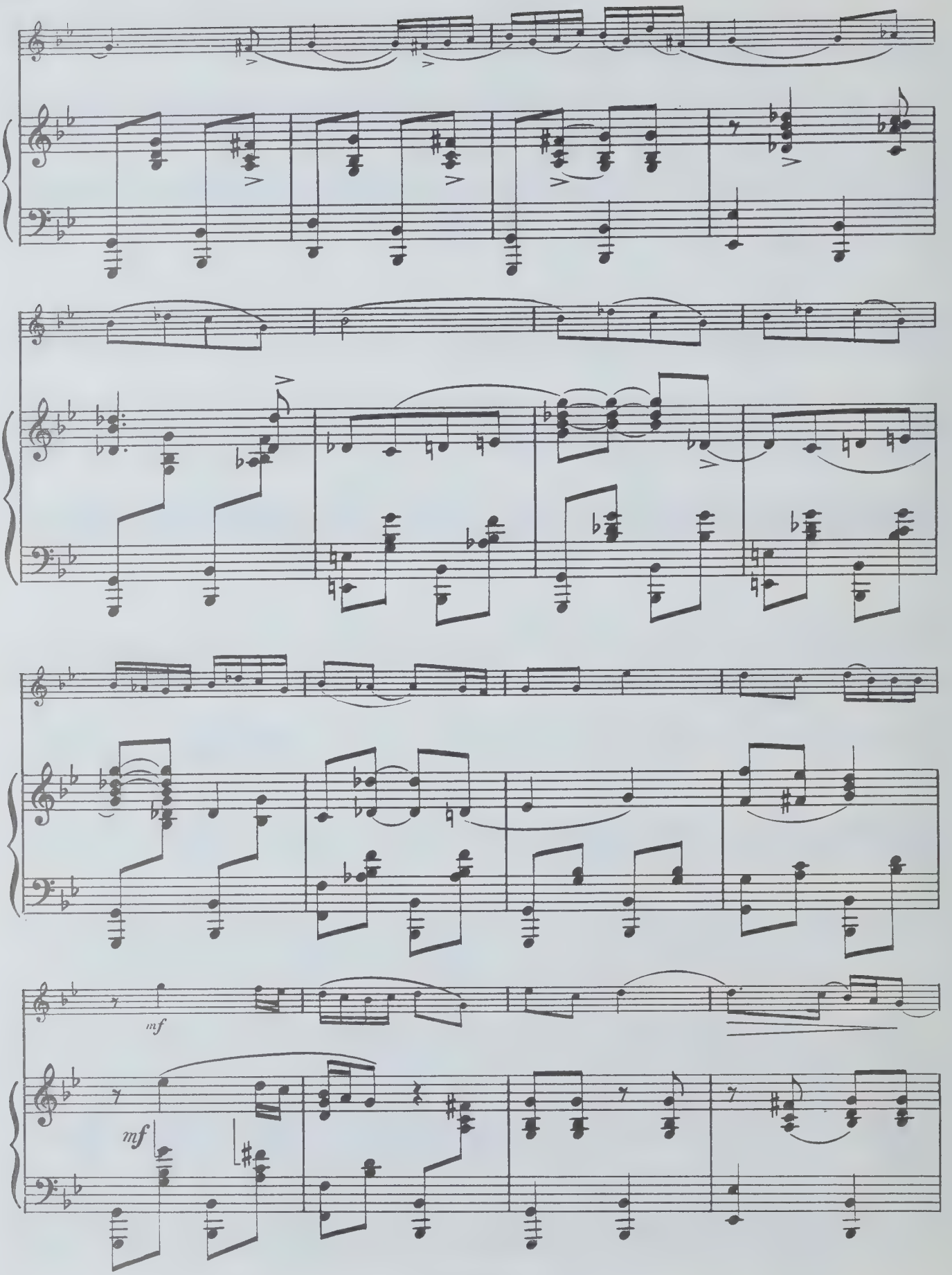
из оперы „МАВРА“

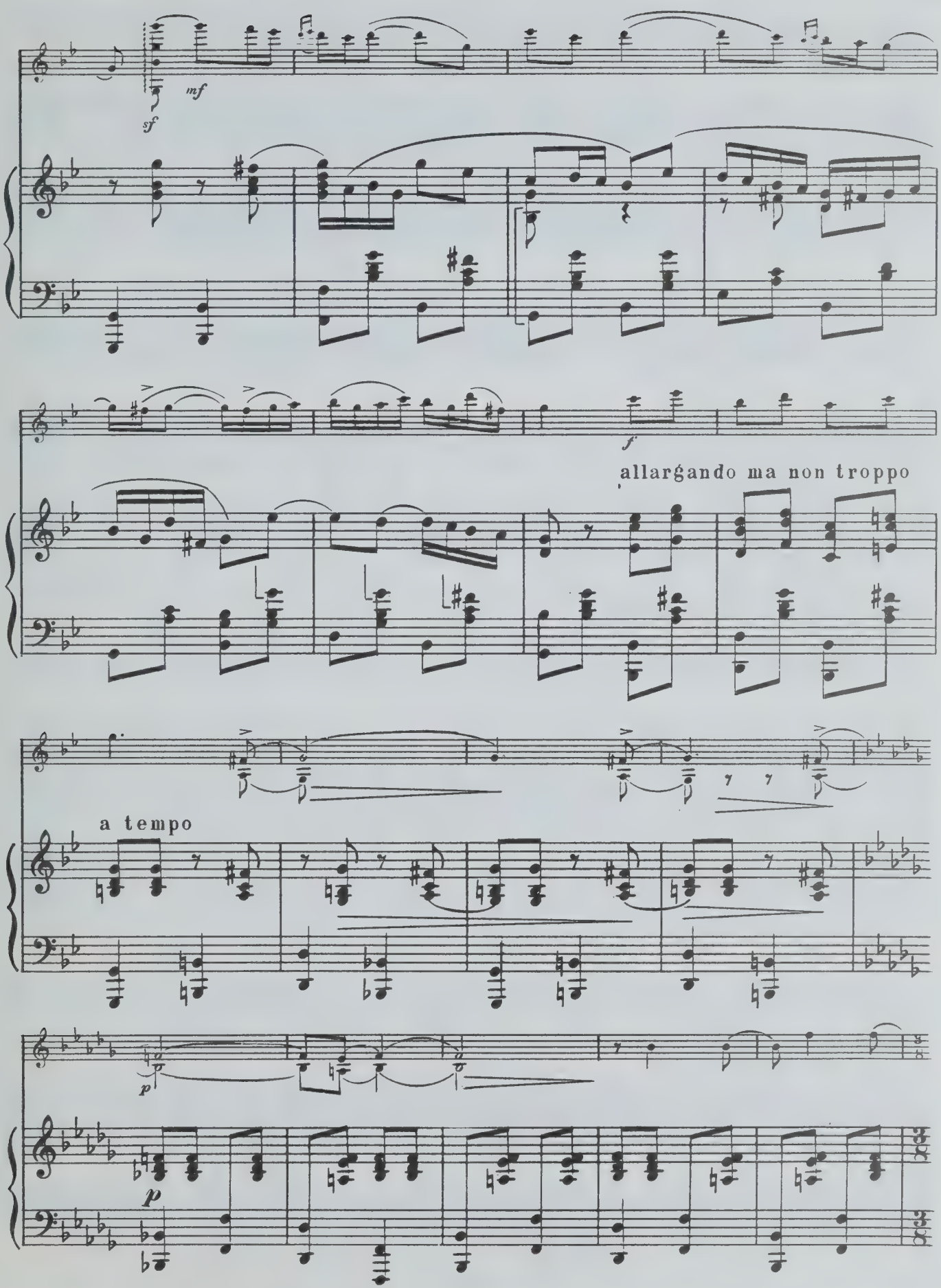
Переложение С. Душкина

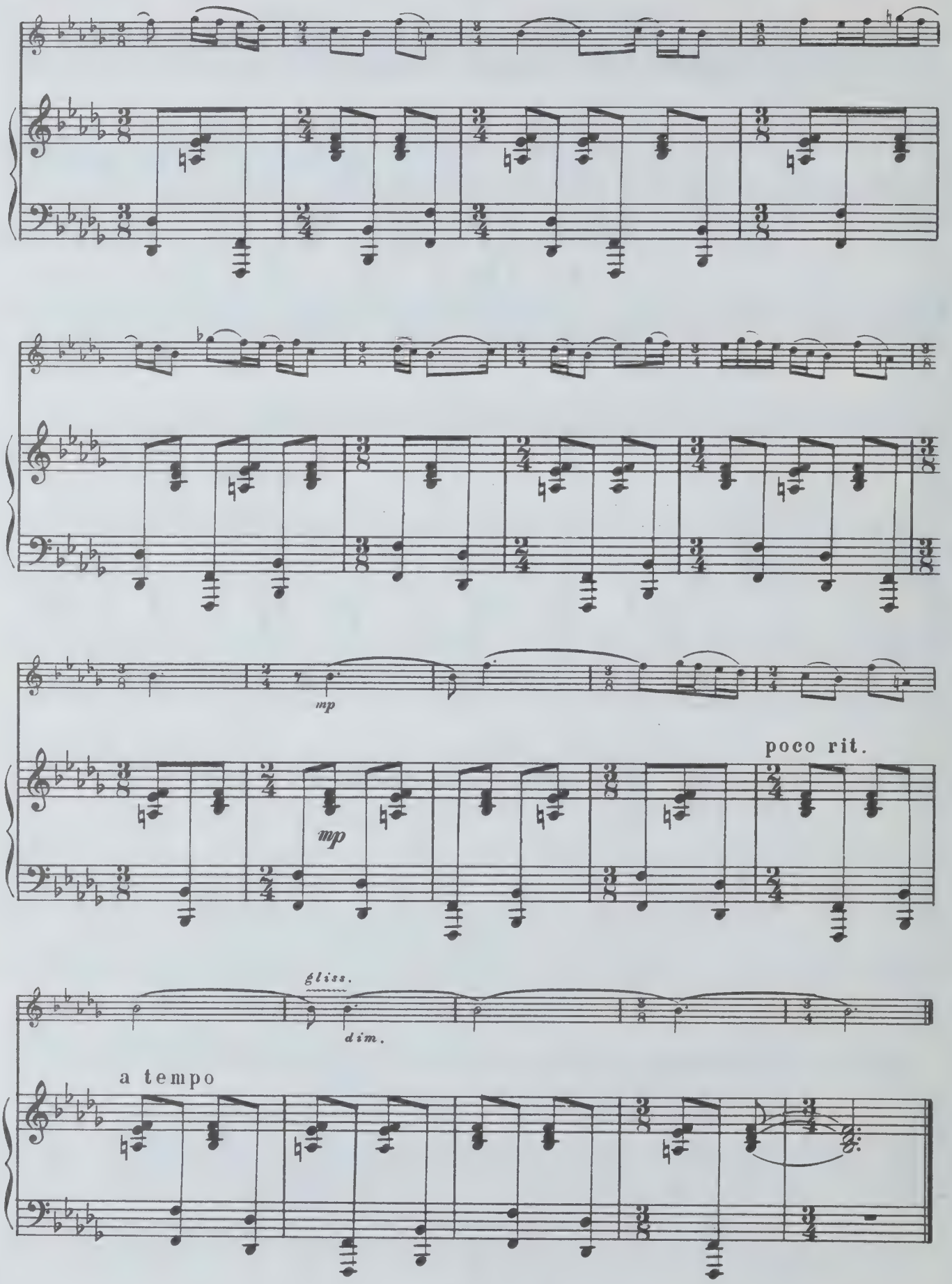



mf
mp
mf


pp
mf
cresc.
cresc.
f
mp
poco rall.
a tempo
colla parte
p

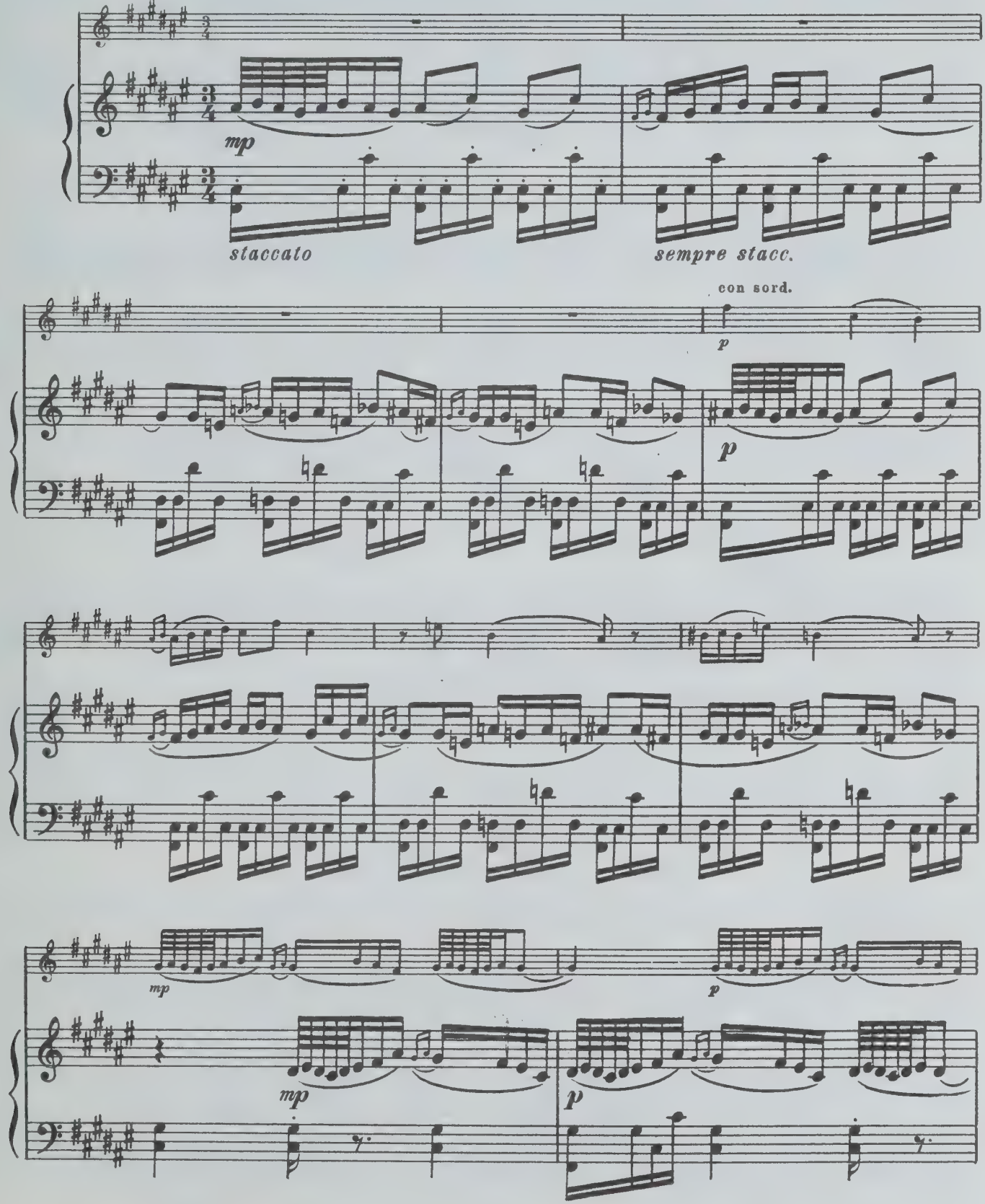

mf
mf

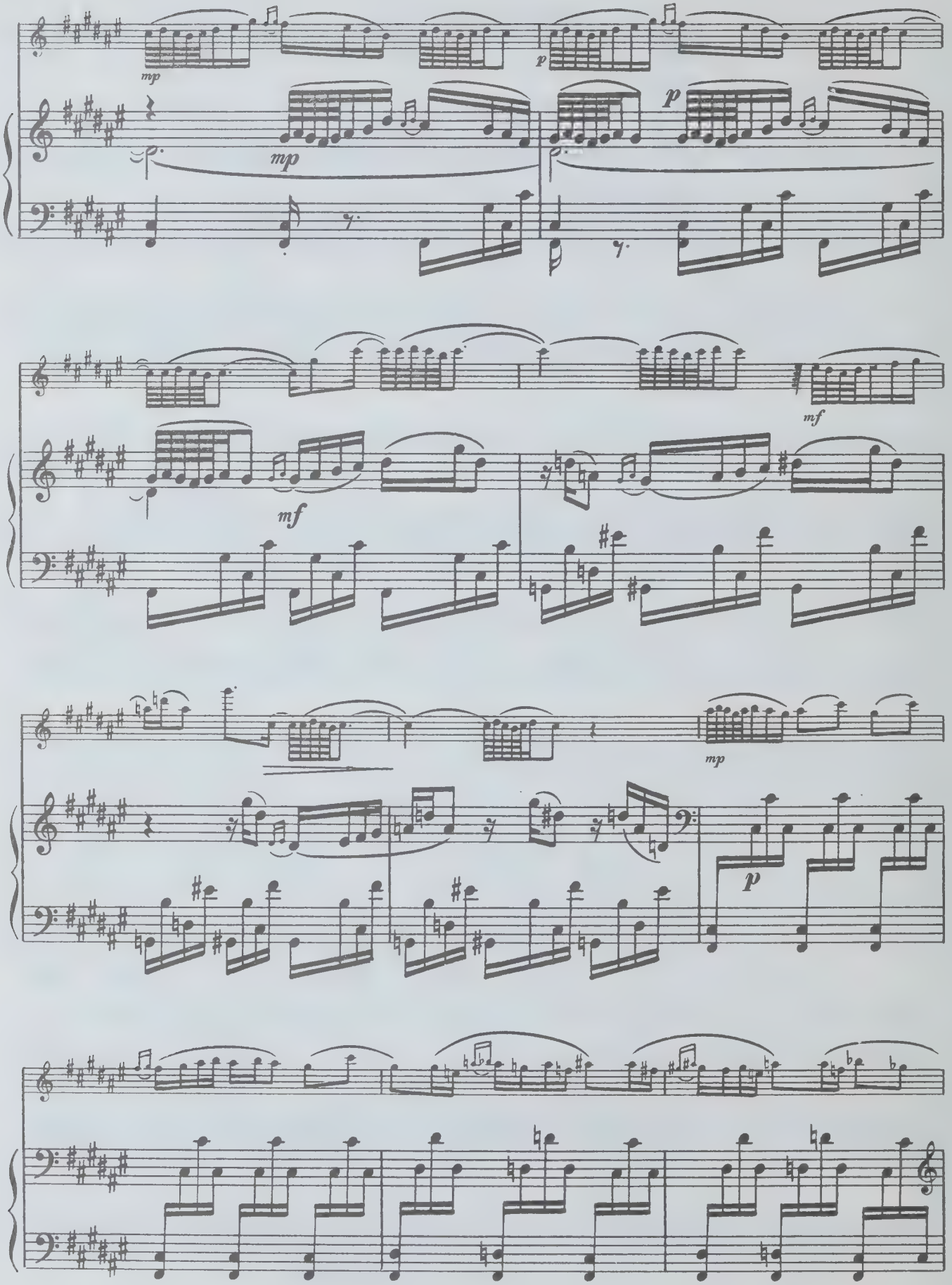

mf
sf
f
allargando ma non troppo
a tempo
p
p

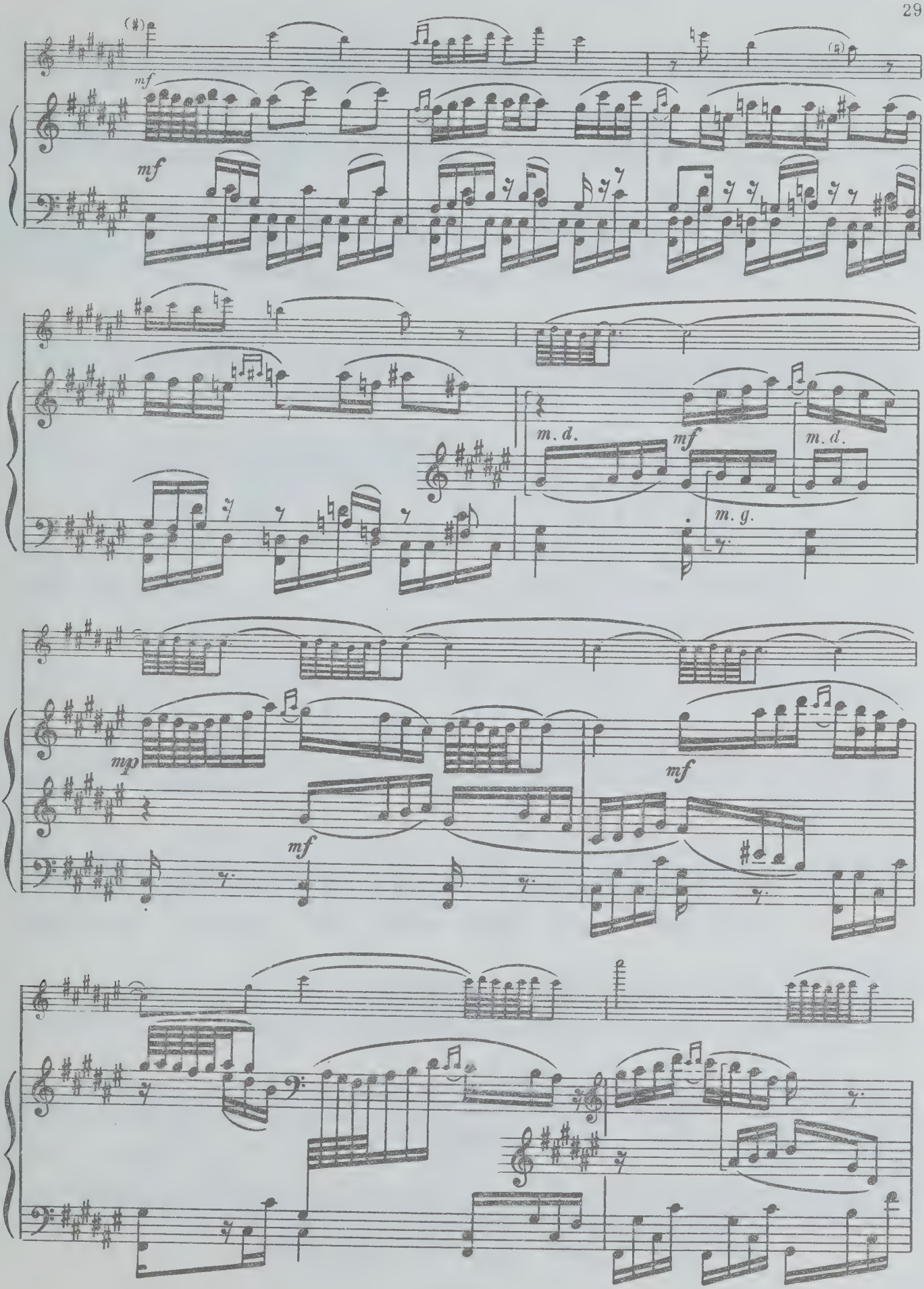

mp
mp
poco rit.
gliss.
dim.
a tempo

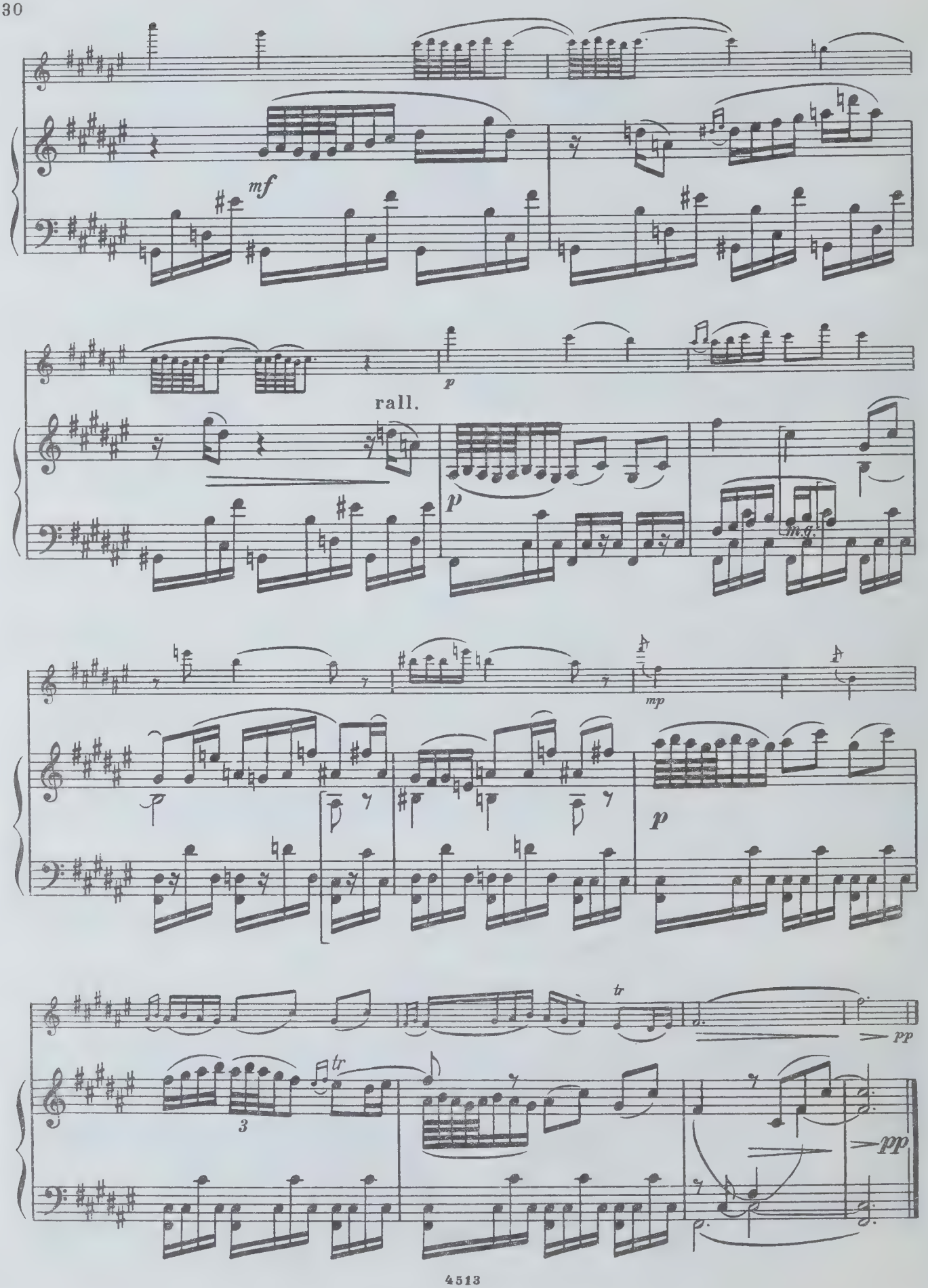
ПАСТОРАЛЬ

Обработка автора и С. Душкина




mp
p
mp
p
mf
mf
mp
p

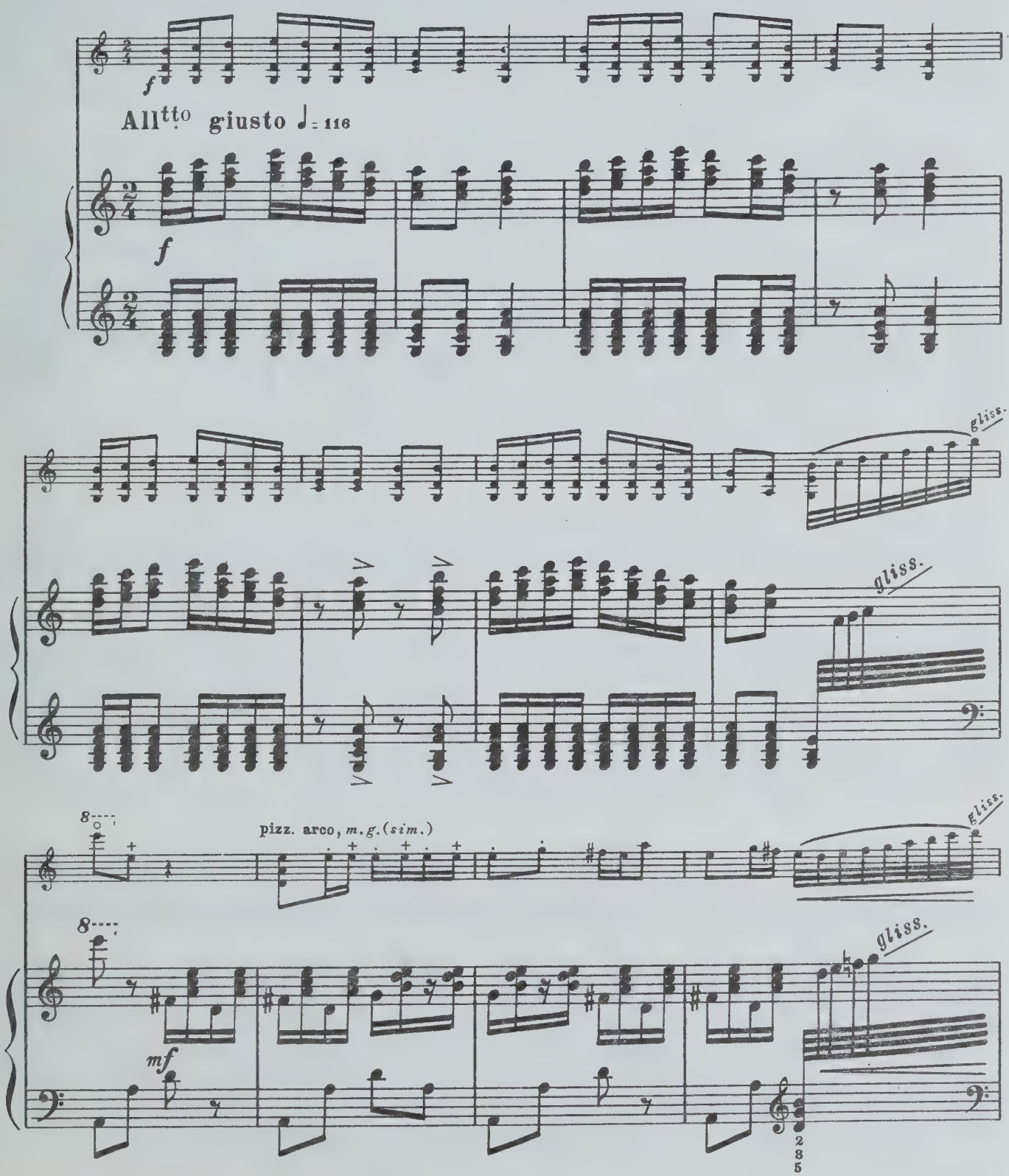

mf
mf
m. d.
mf
m. d.
m. g.
mp
mf
mf

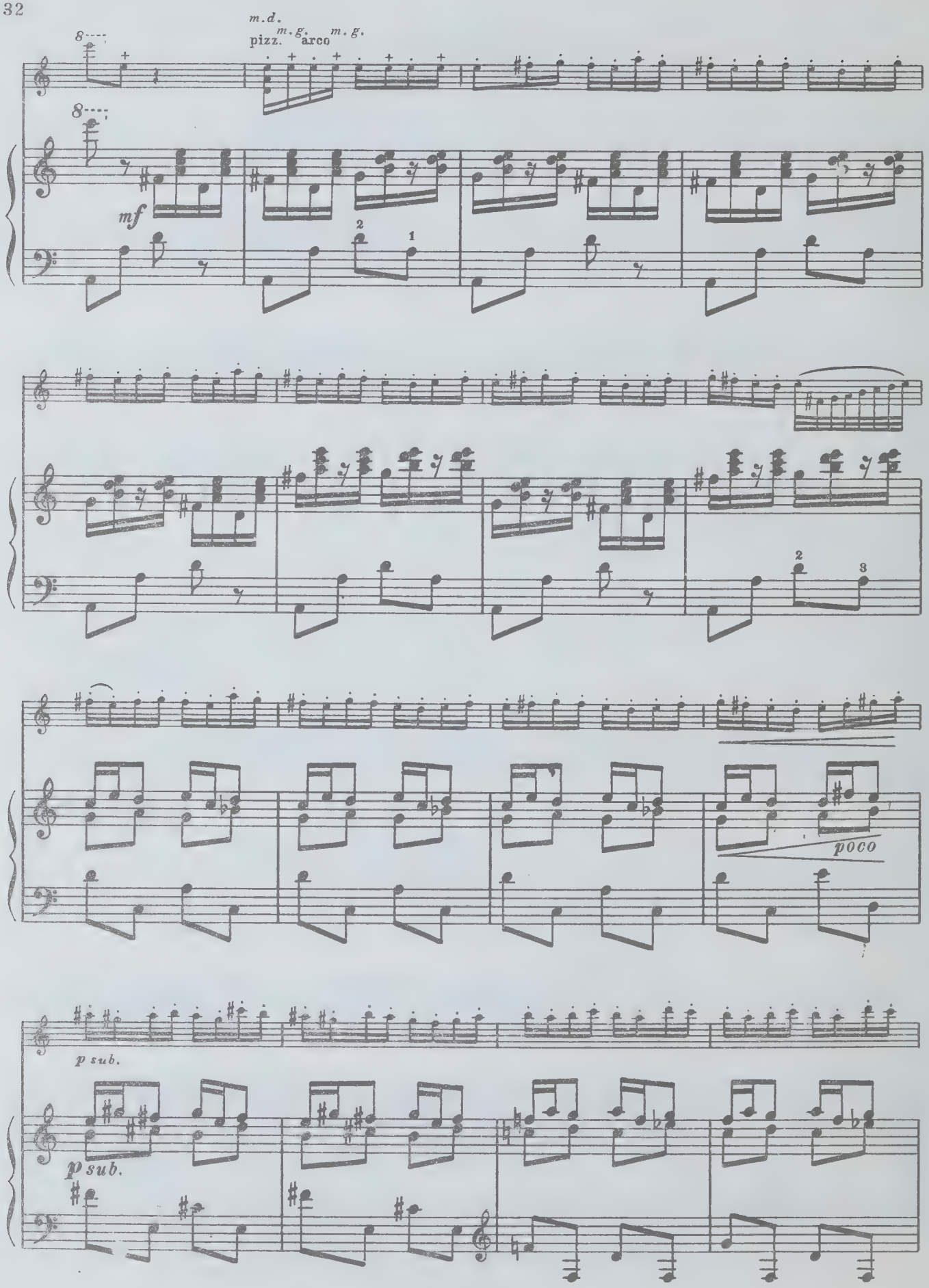

mf
p
rall.
p
m.g.
mp
p
tr
pp
3
tr
pp

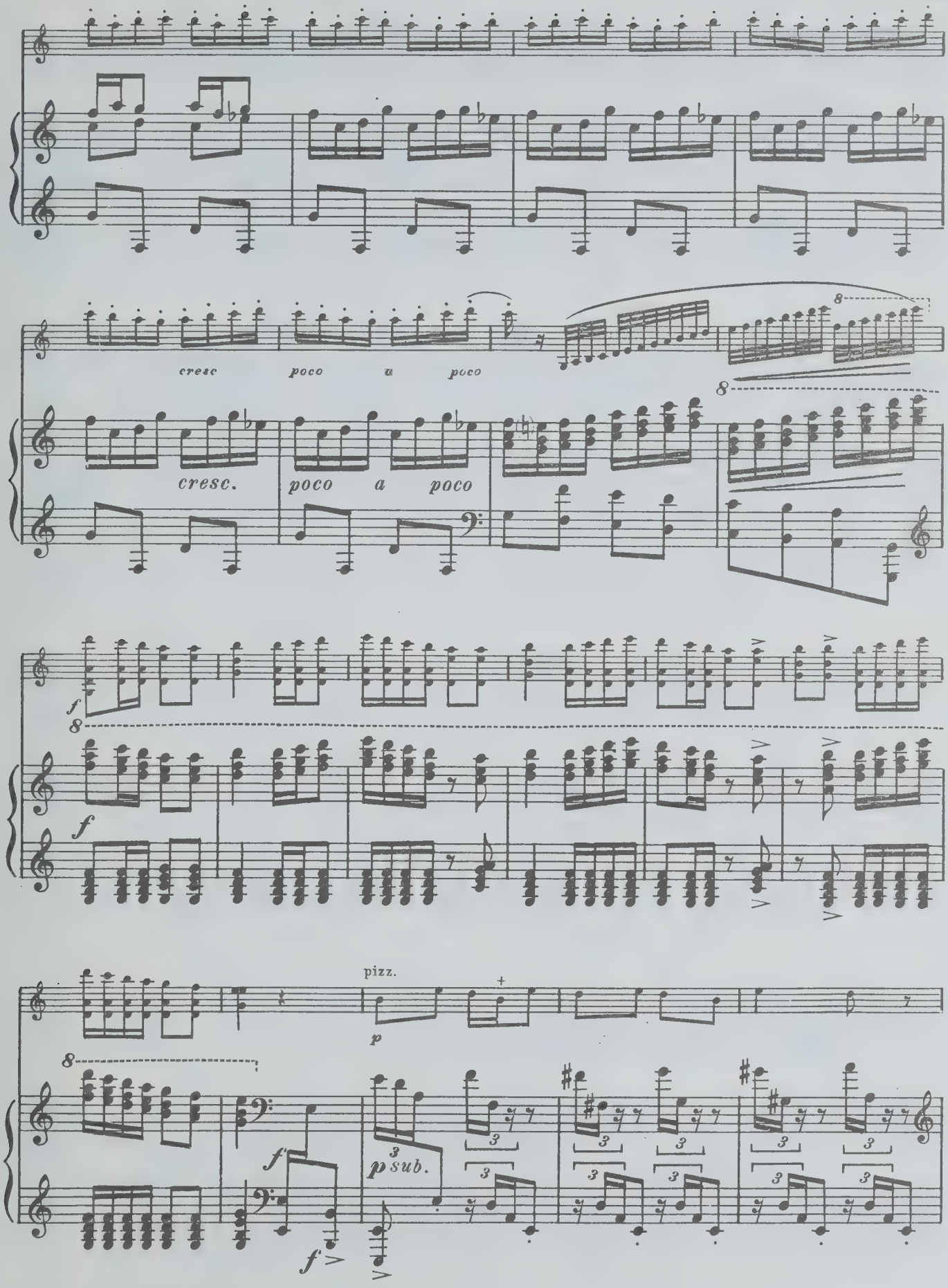
РУССКИЙ ТАНЕЦ

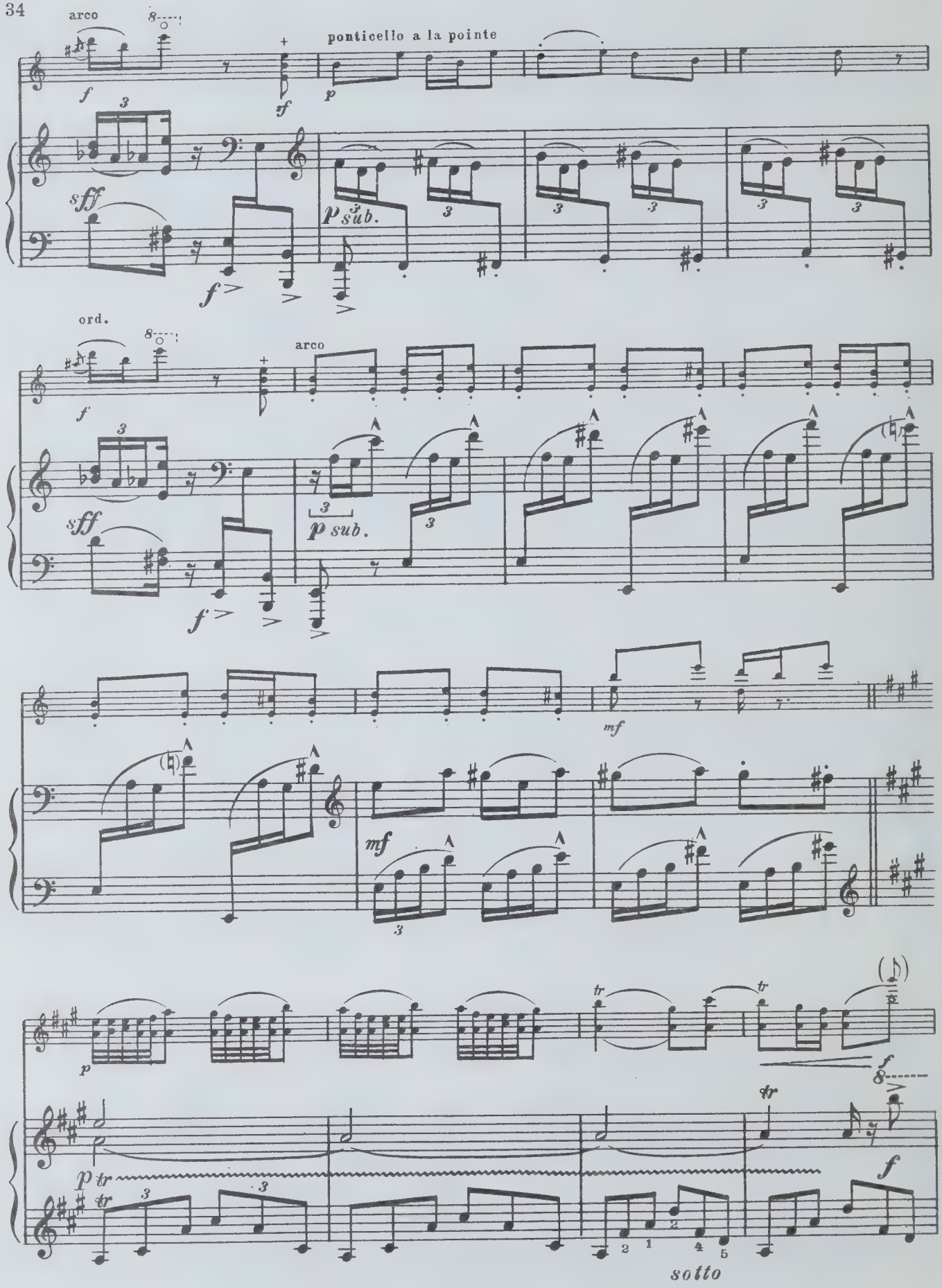
из балета „ПЕТРУШКА"

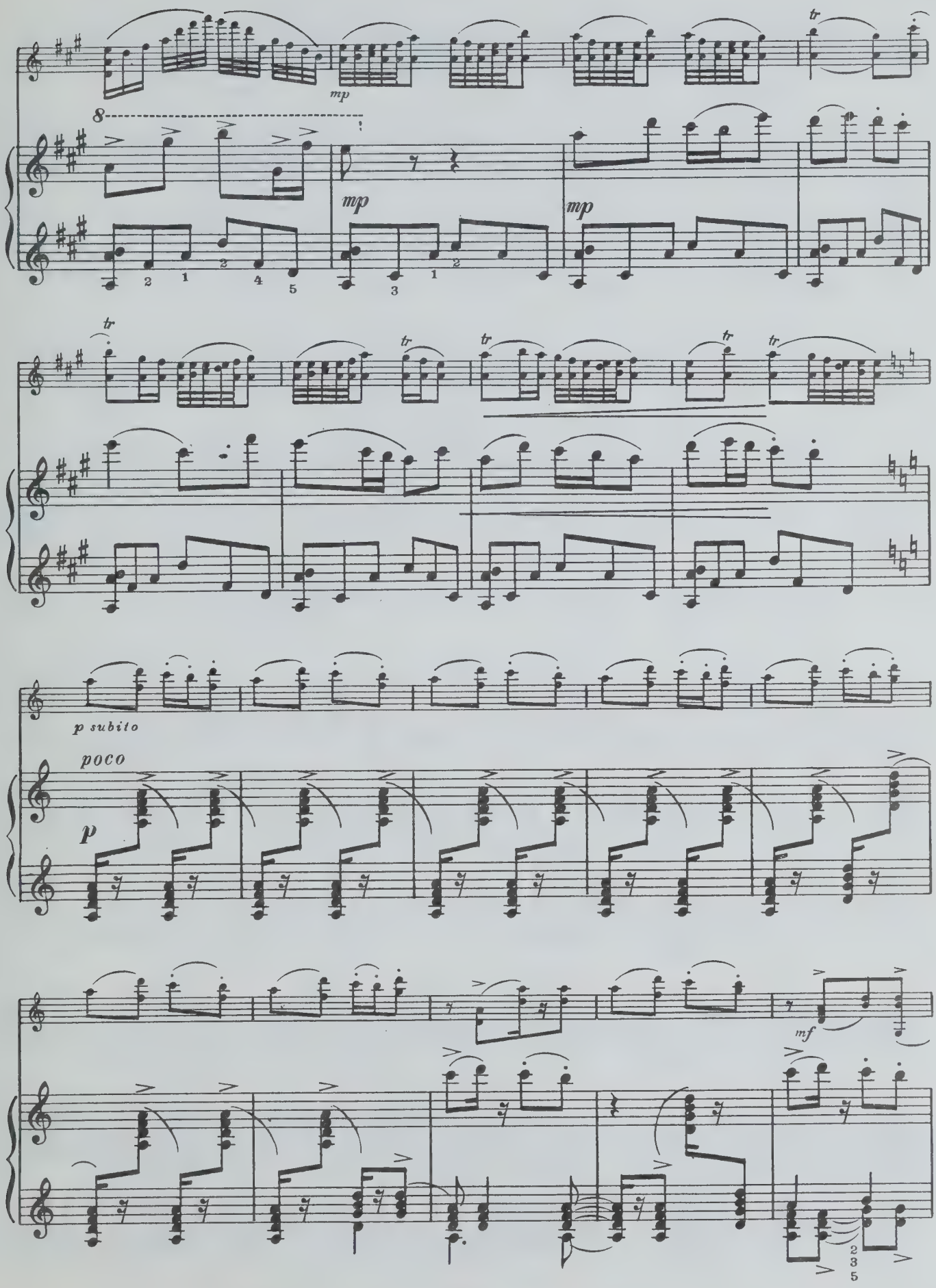
Обработка автора и С. Душкина

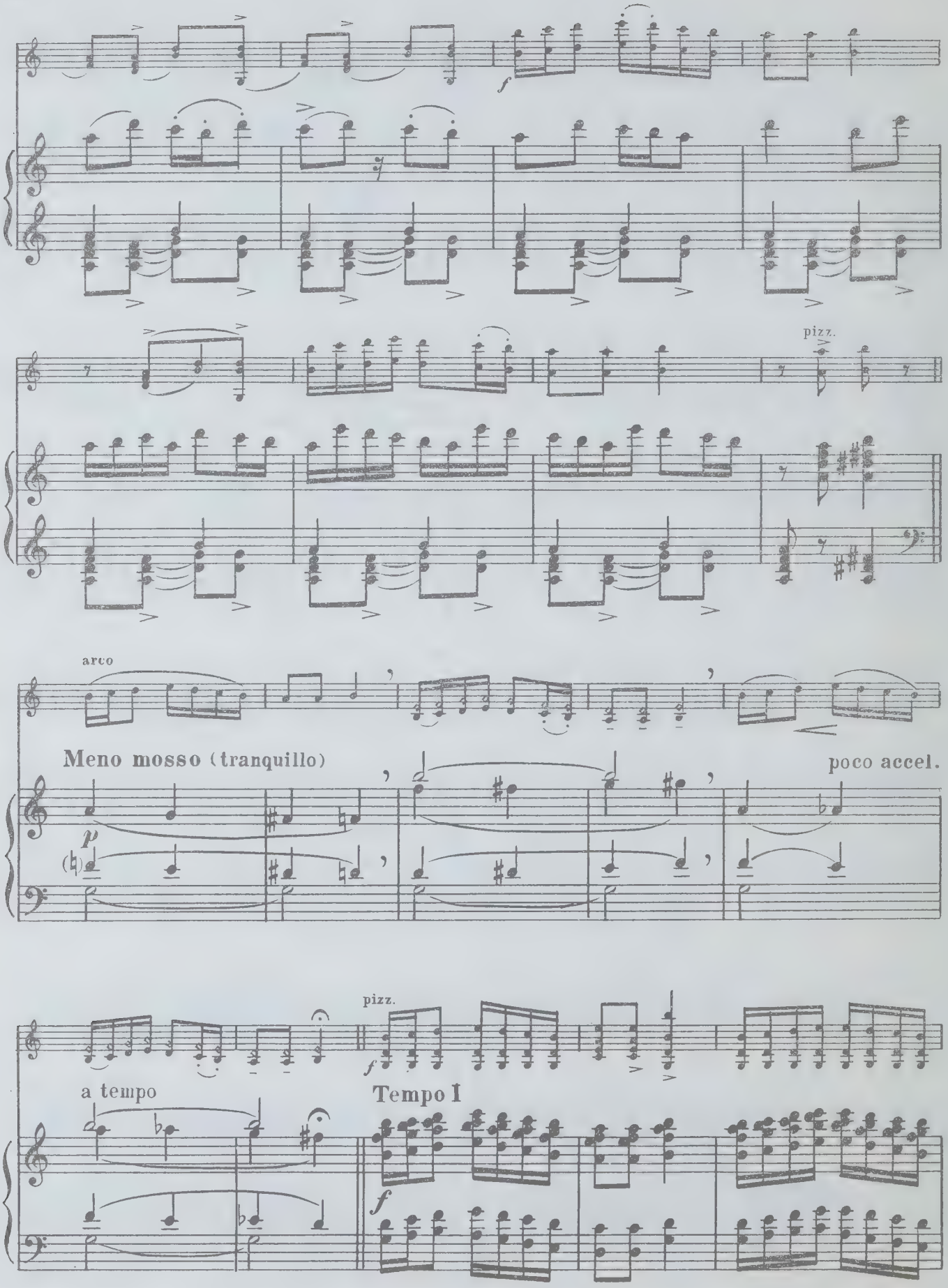


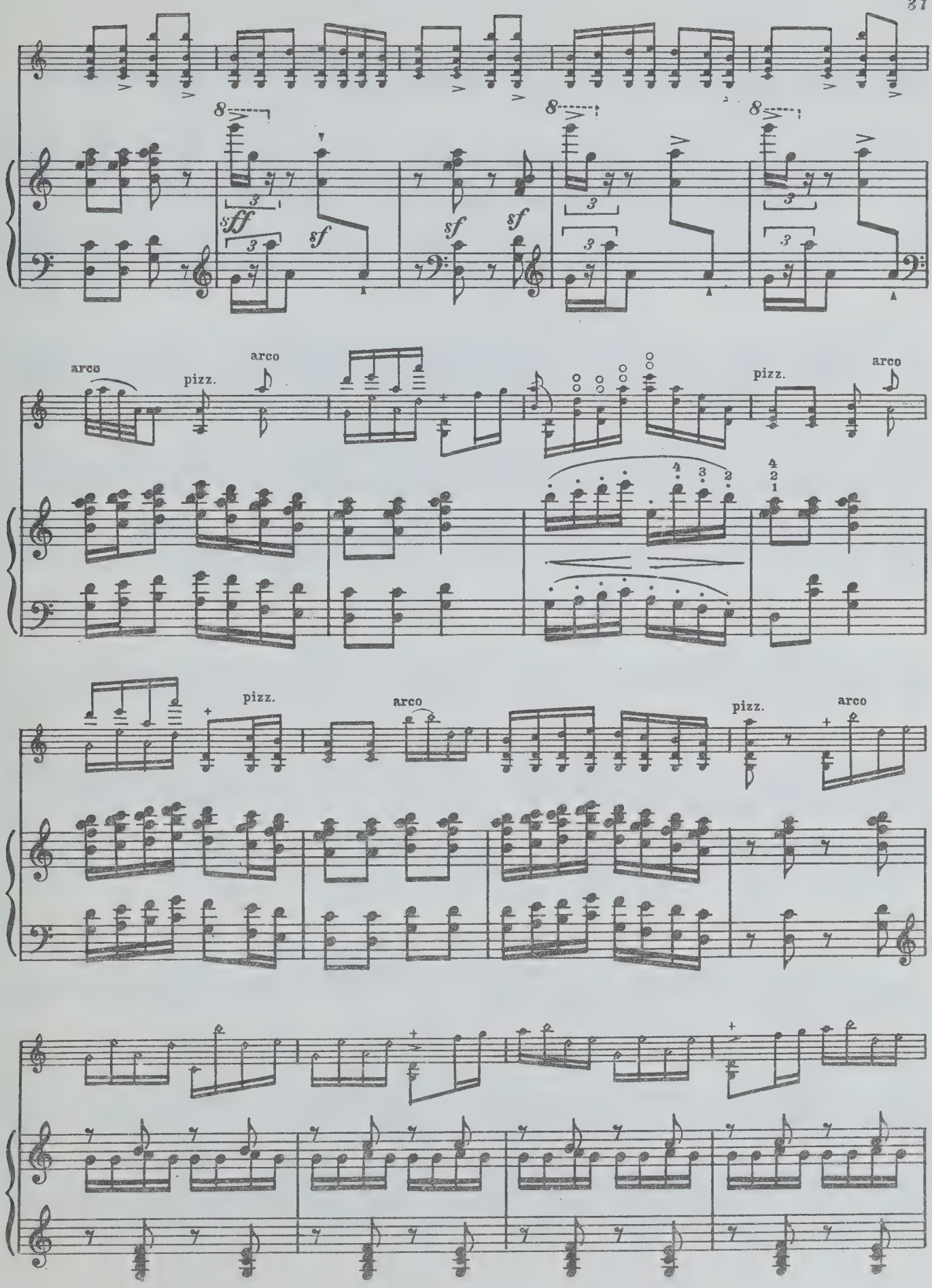

m.d.
pizz.
m.g.
arco
m.g.
8
mf
2
1
2
3
poco
p sub.
p sub.

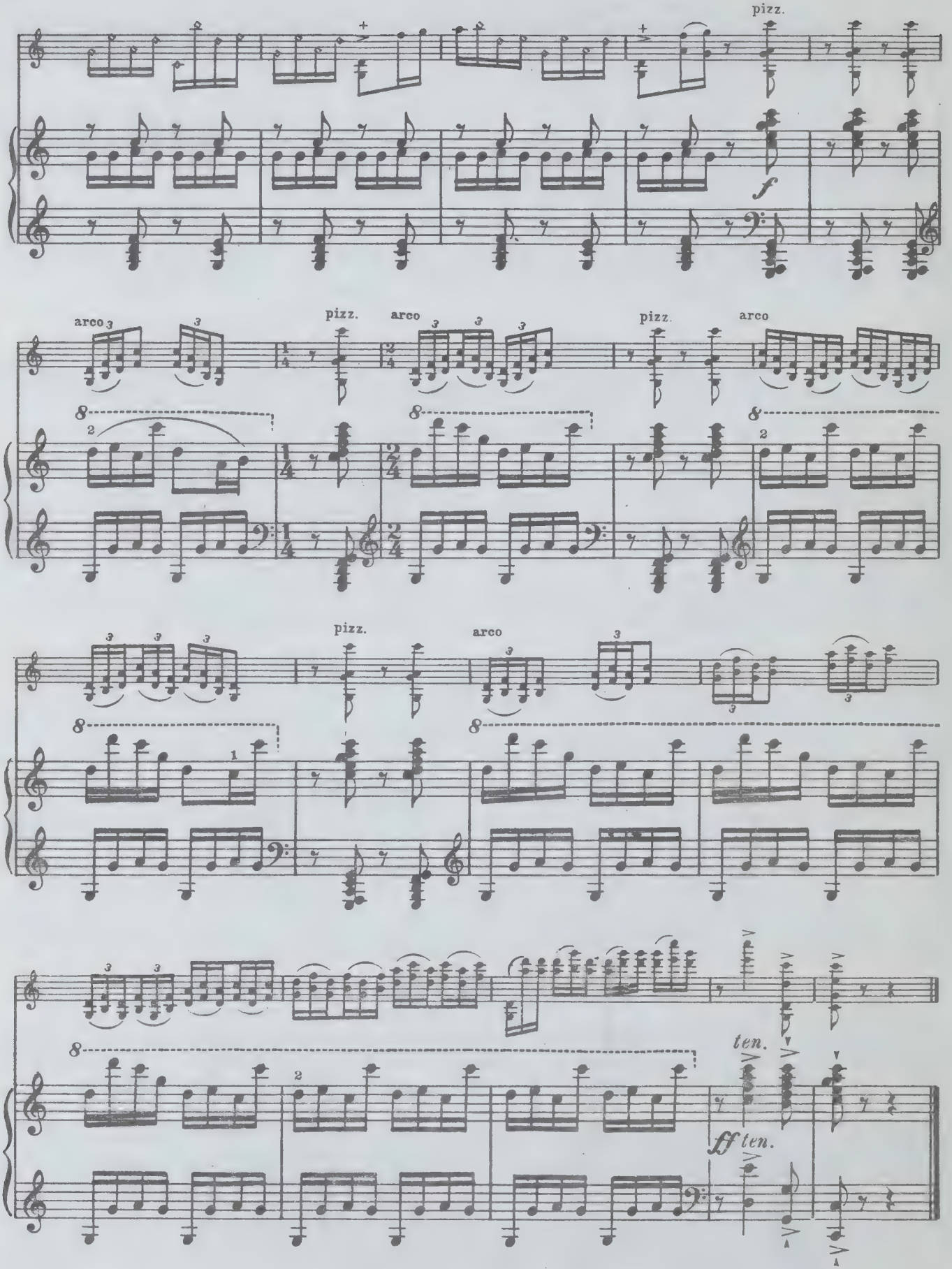

cresc poco a poco
cresc. poco a poco
8
f
pizz.
p
f
p sub.
3


arco
ponticello a la pointe
sff
p sub.
ord.
arco
mf
sotto


mp
mp
mp
tr
tr
tr
tr
tr
p subito
poco
p
mf


f
pizz.
arco
Meno mosso (tranquillo)
poco accel.
p
pizz.
f
a tempo
Tempo I
f


8
3
sff
sf
arco
pizz.
4 3 2
4 2 1


pizz.
f
arco
pizz.
arco
pizz.
arco
pizz.
arco
ten.
ff ten.

СОДЕРЖАНИЕ

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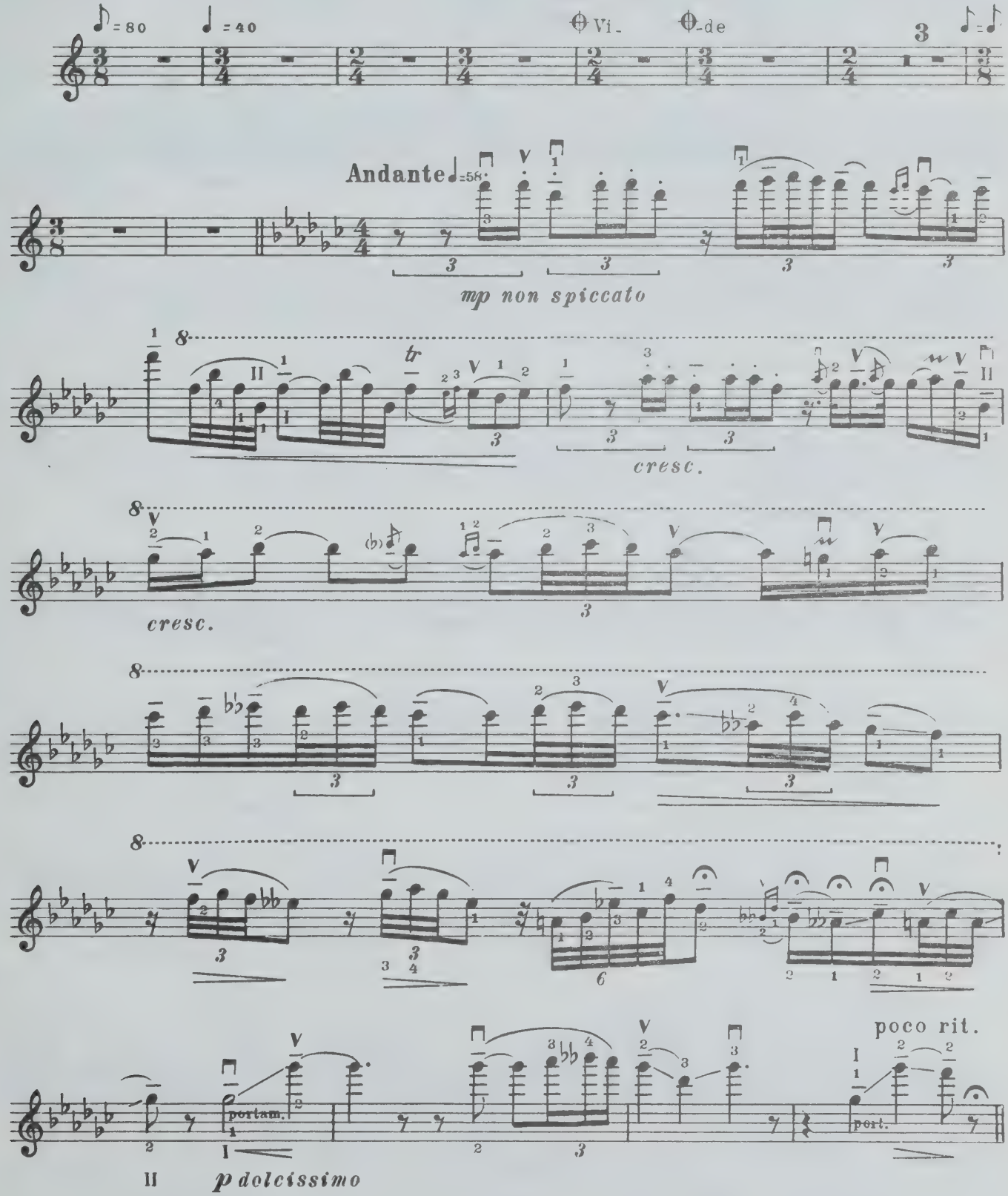
ПЕНИЕ СОЛОВЬЯ

из оперы „СОЛОВЕЙ“

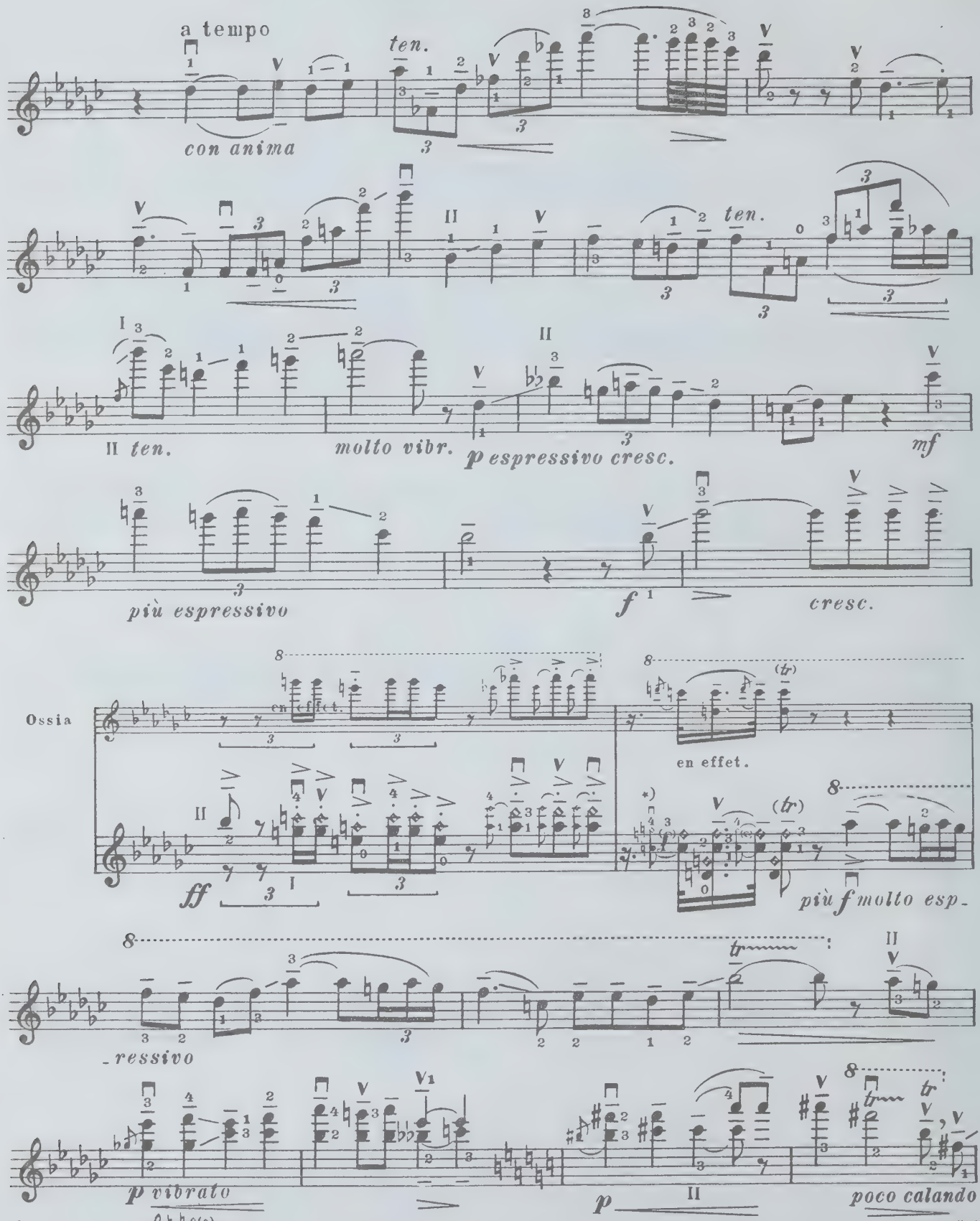
VIOLINO

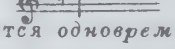
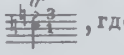
Обработка Д. Цыганова

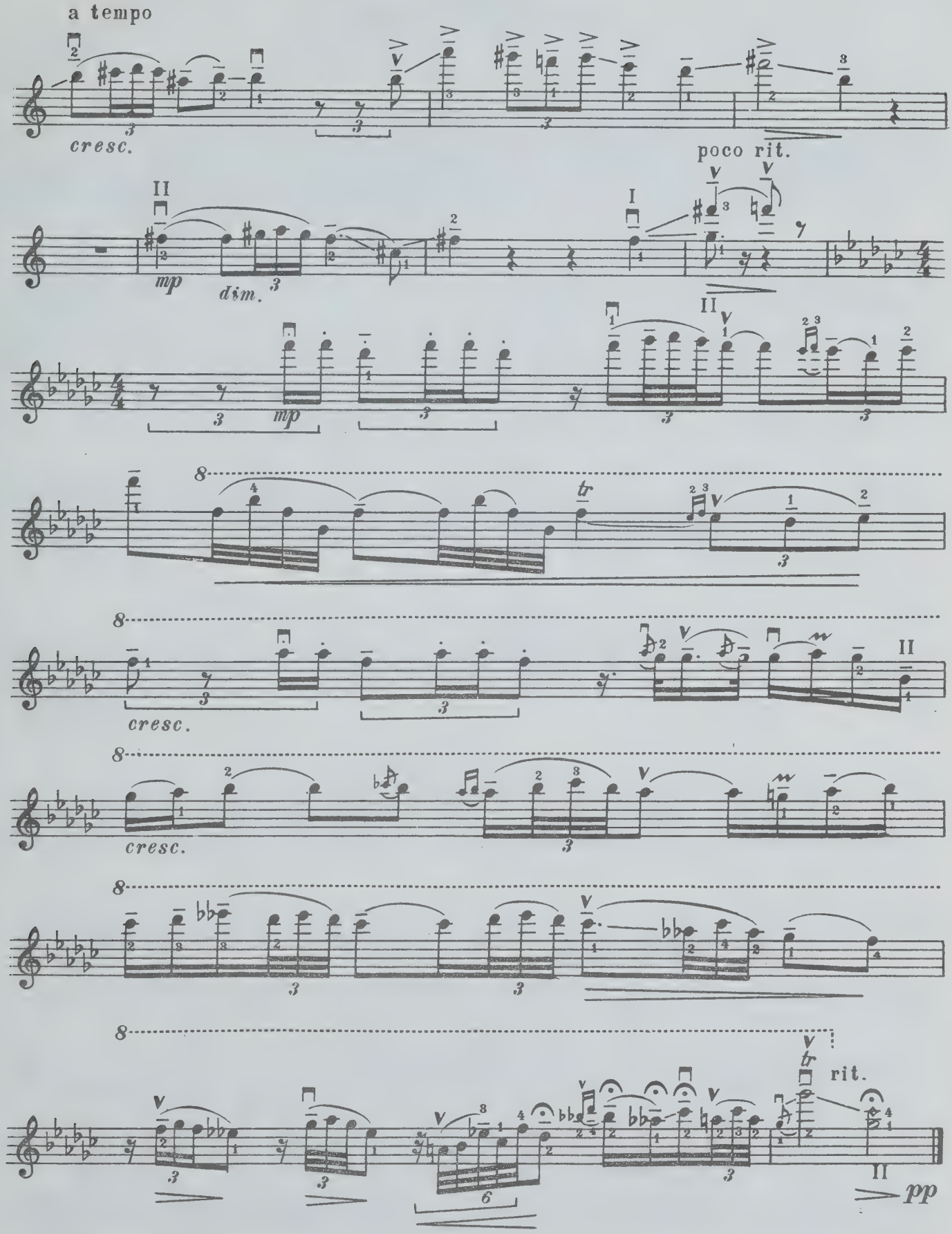
И. СТРАВИНСКИЙ



VIOLINO



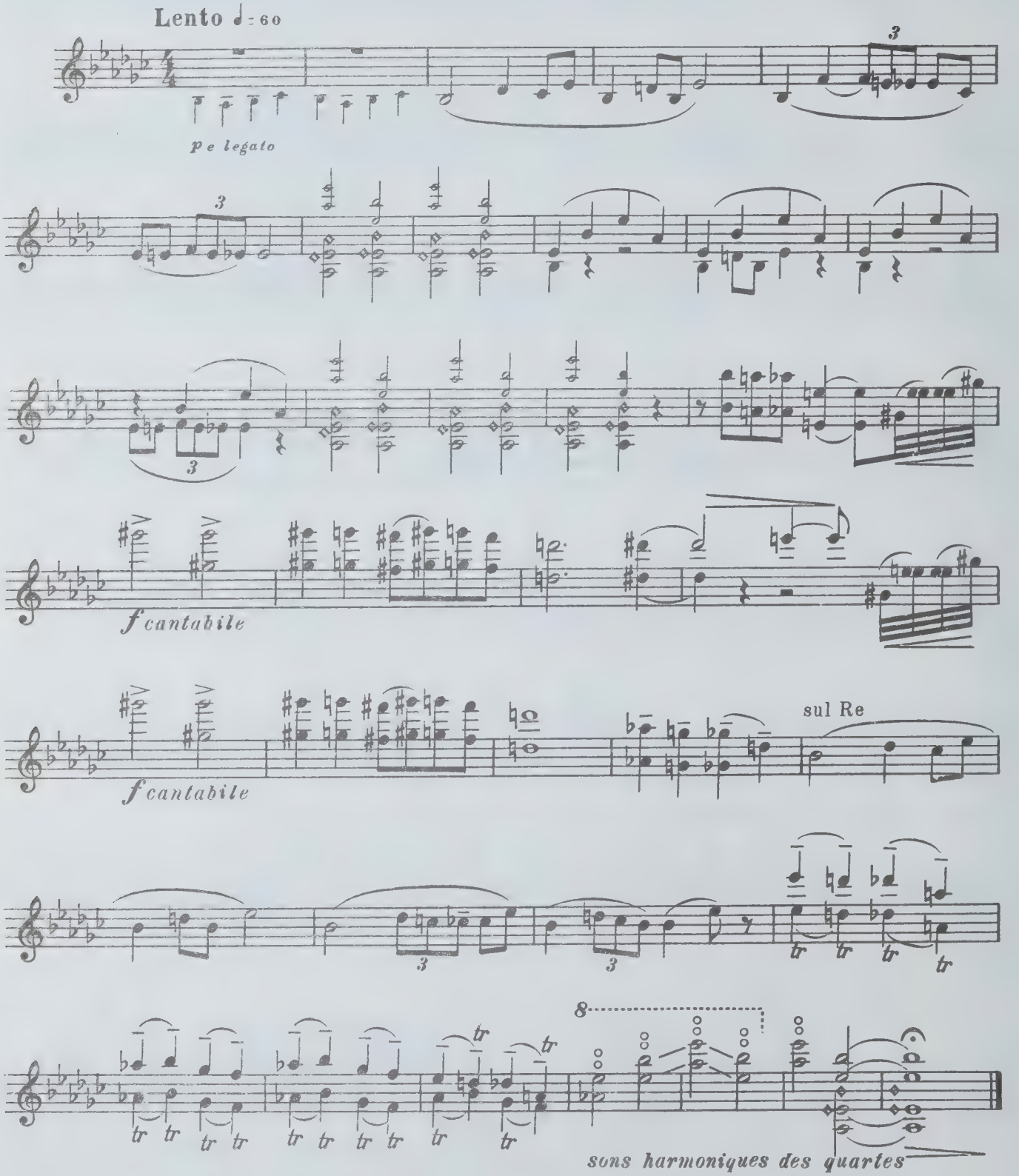
*) Флажолет  берется следующим образом: нота до♮ берется прижатым 1м пальцем, а нота фа♮ и соль♮ ставятся *одновременно*, как флажолеты (без прижатия струны). Этот прием аналогичен применению трели на флажолете, напр.  , где трель исполняется 4м пальцем (неприжатым) без подымания 3го пальца. Д.Ц.


a tempo
cresc.
poco rit.
mp
dim.
mp
cresc.
cresc.
rit.
pp

КОЛЫБЕЛЬНАЯ

из балета „ЖАР ПТИЦА“

VIOLINO

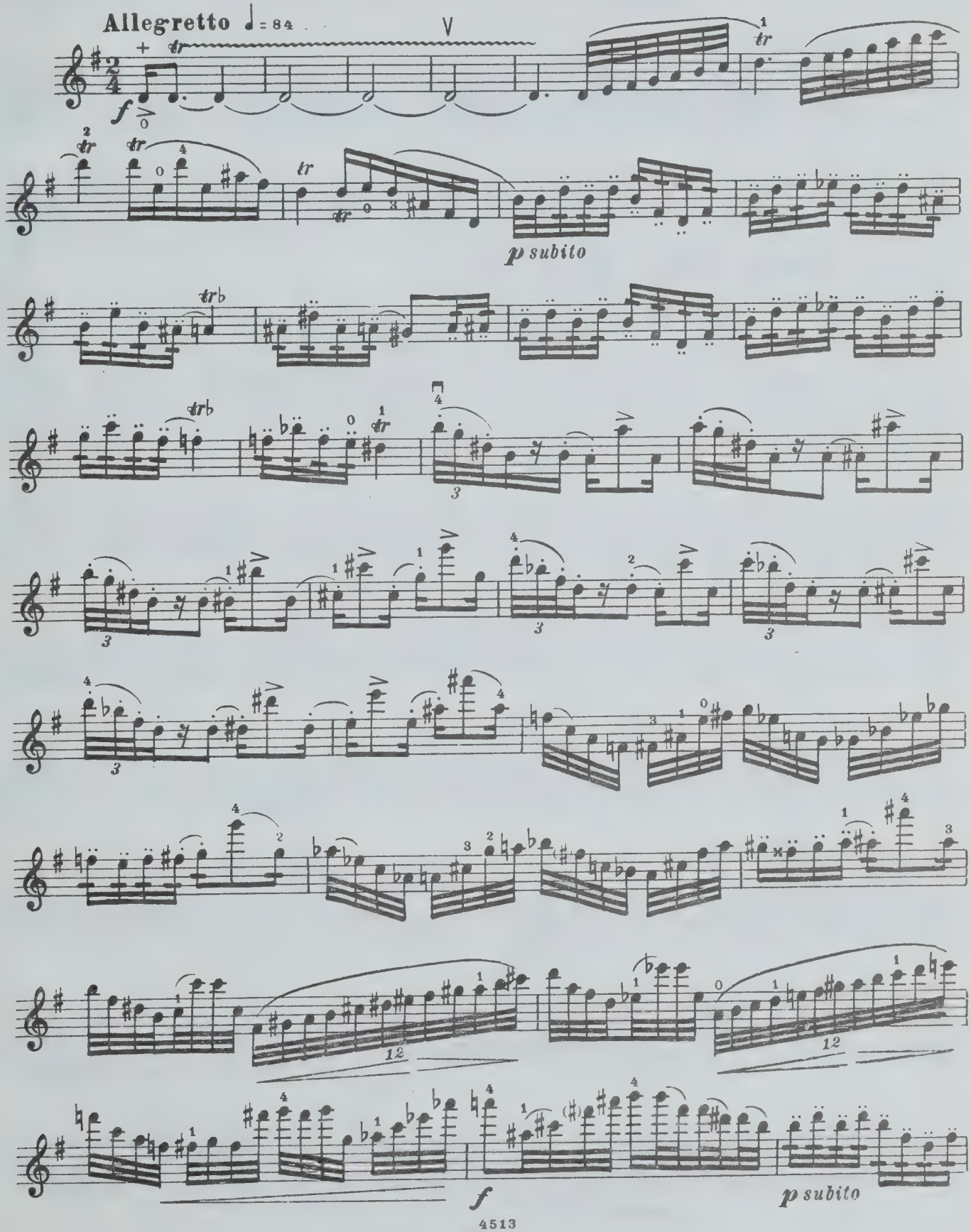


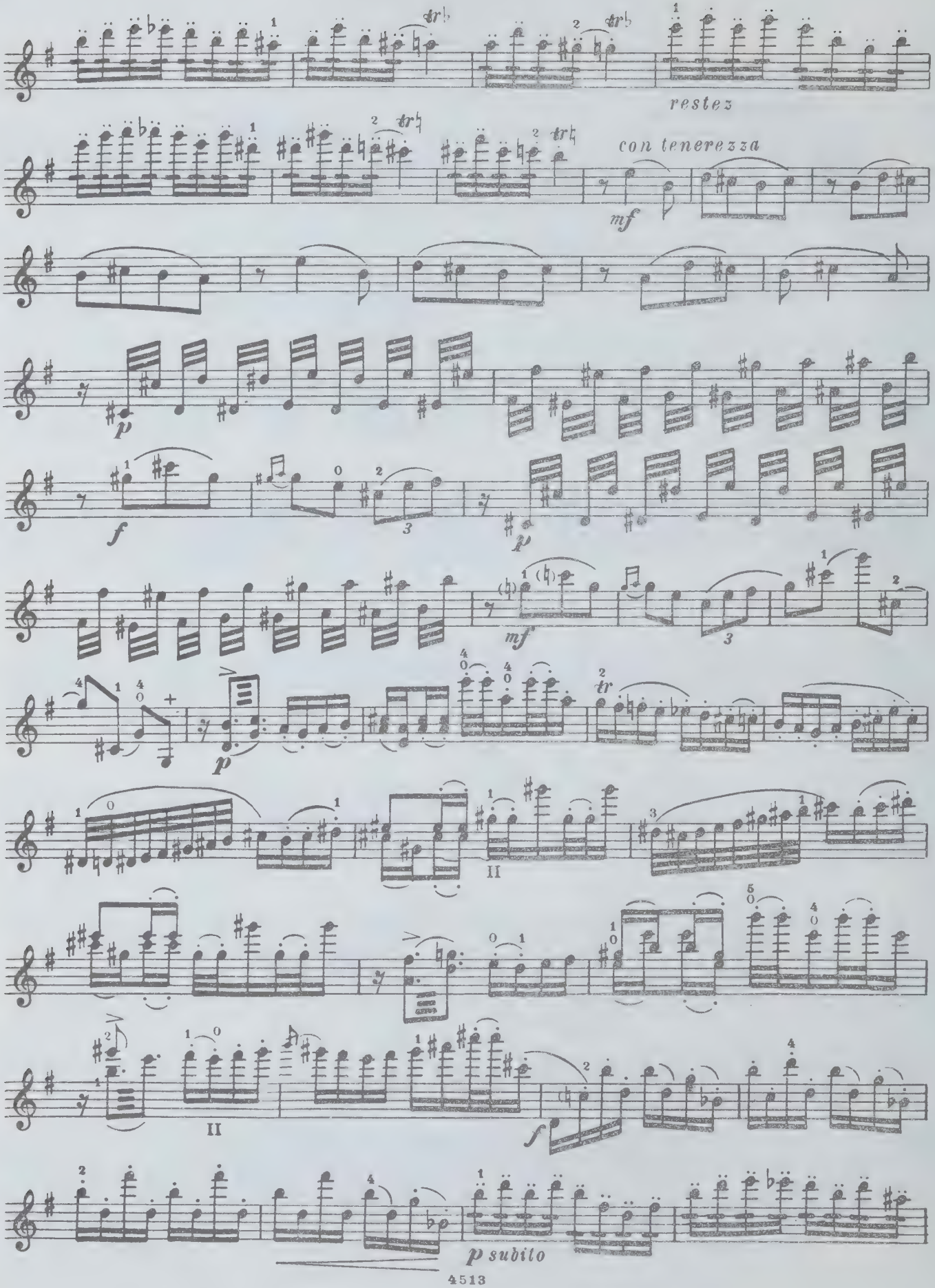
СКЕРЦО

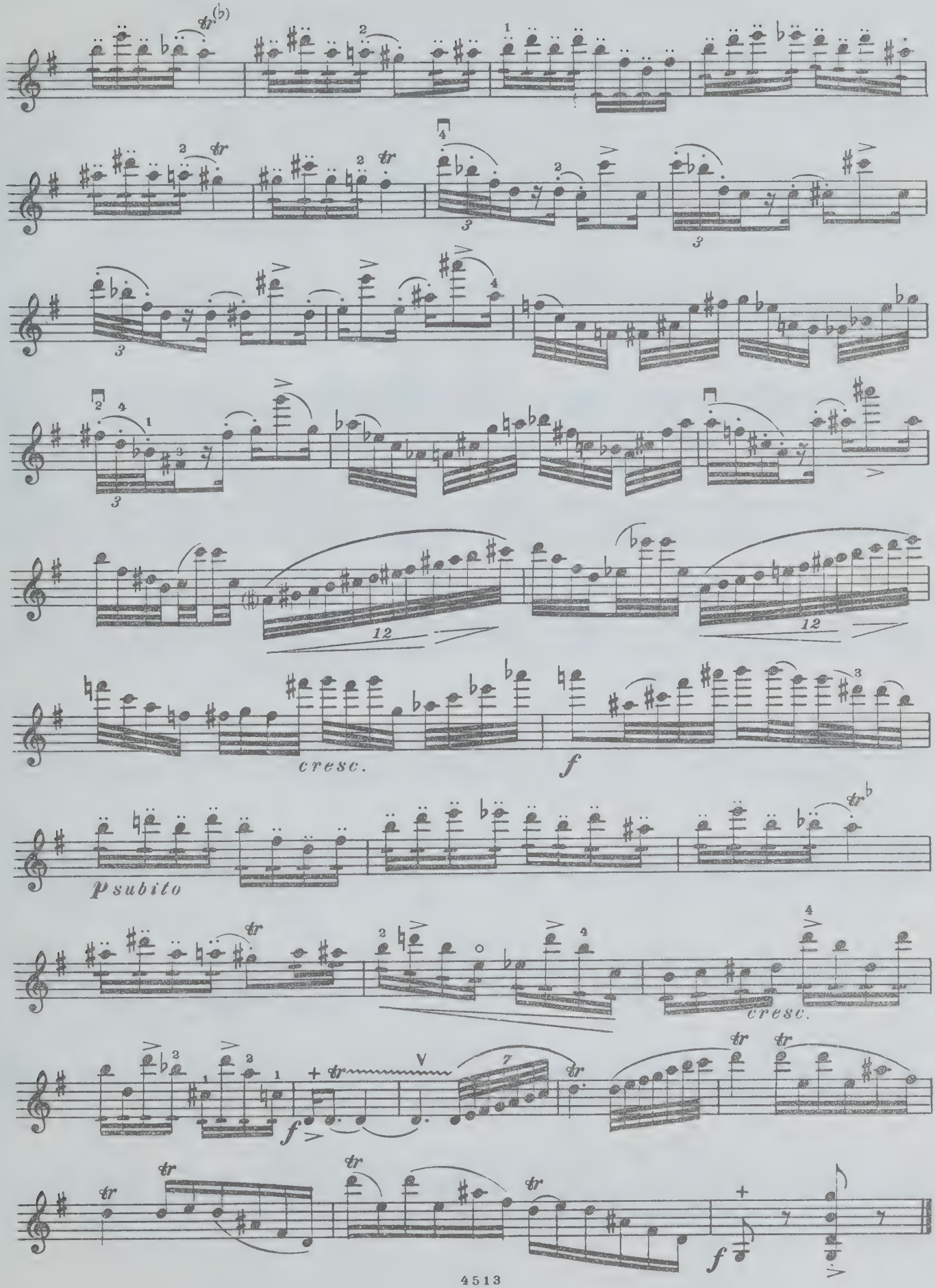
из балета „ЖАР-ПТИЦА“

VIOLINO

Обработка автора и С. Душкина




restez
con tenerezza
mf
p
f
3
p
mf
3
tr
p
II
II
f
p subito

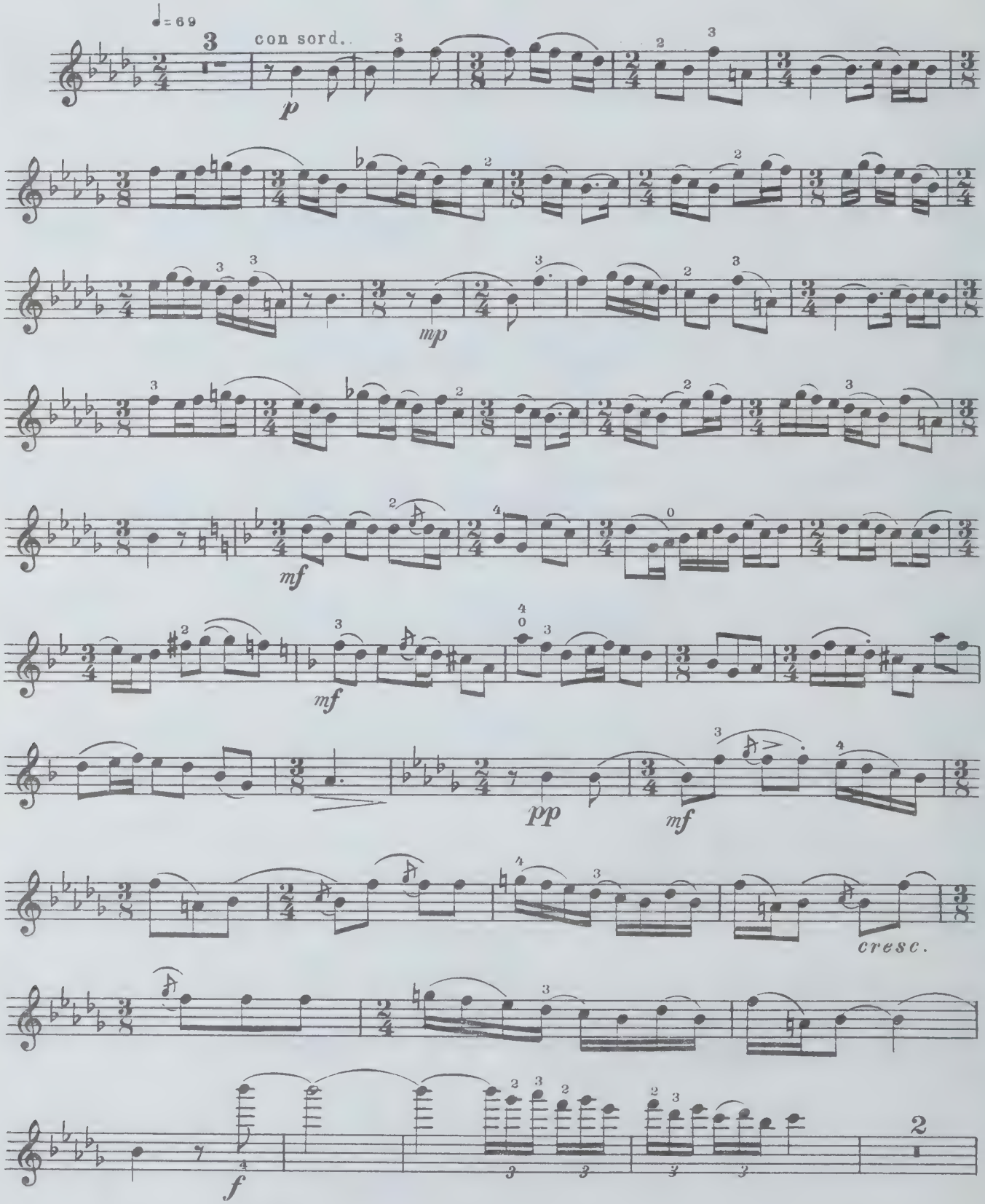

cresc.
f
p subito
cresc.
f
f

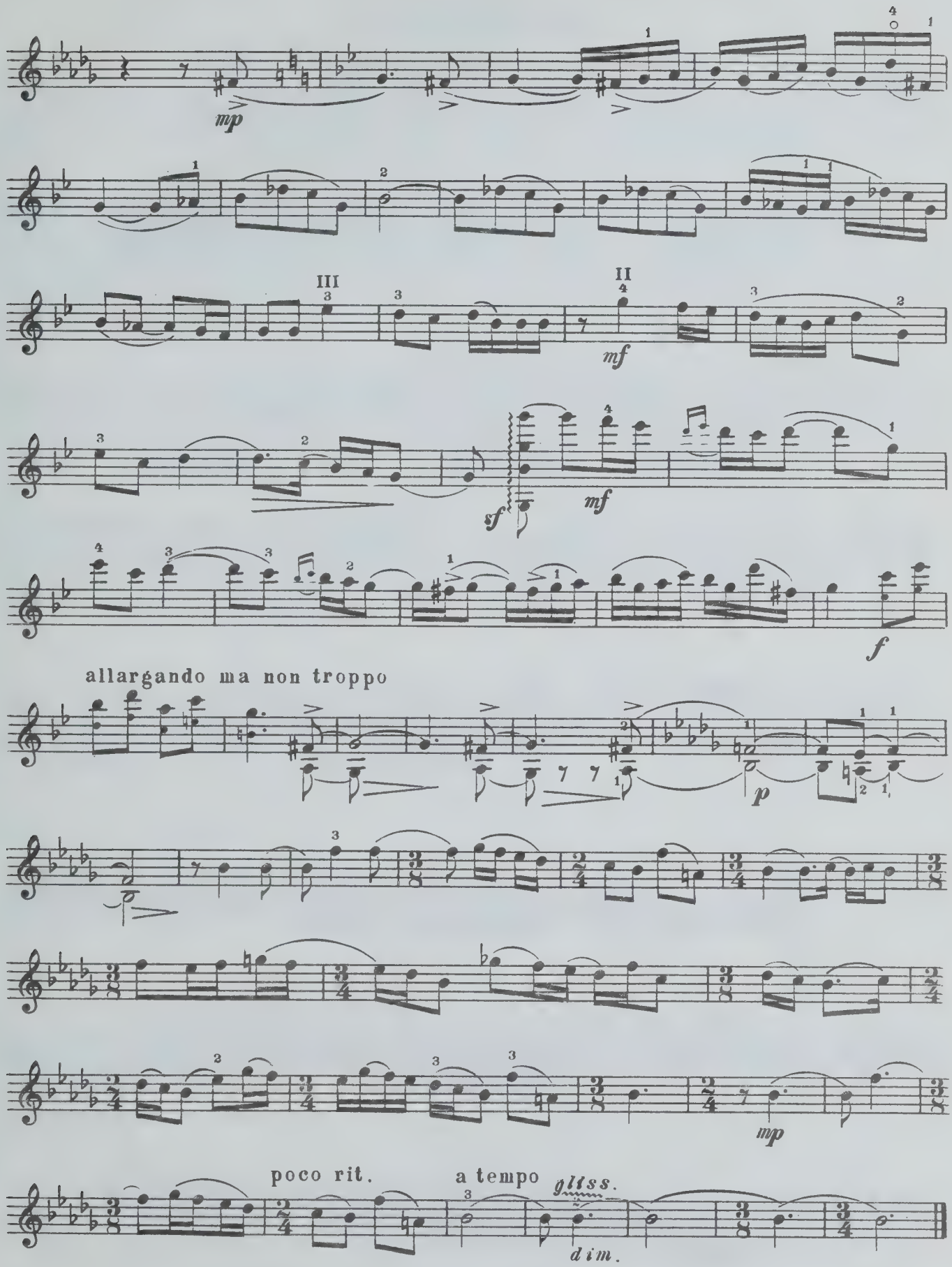
РУССКАЯ ПЕСНЯ

из оперы „МАВРА“

VIOLINO

Переложение С. Душкина

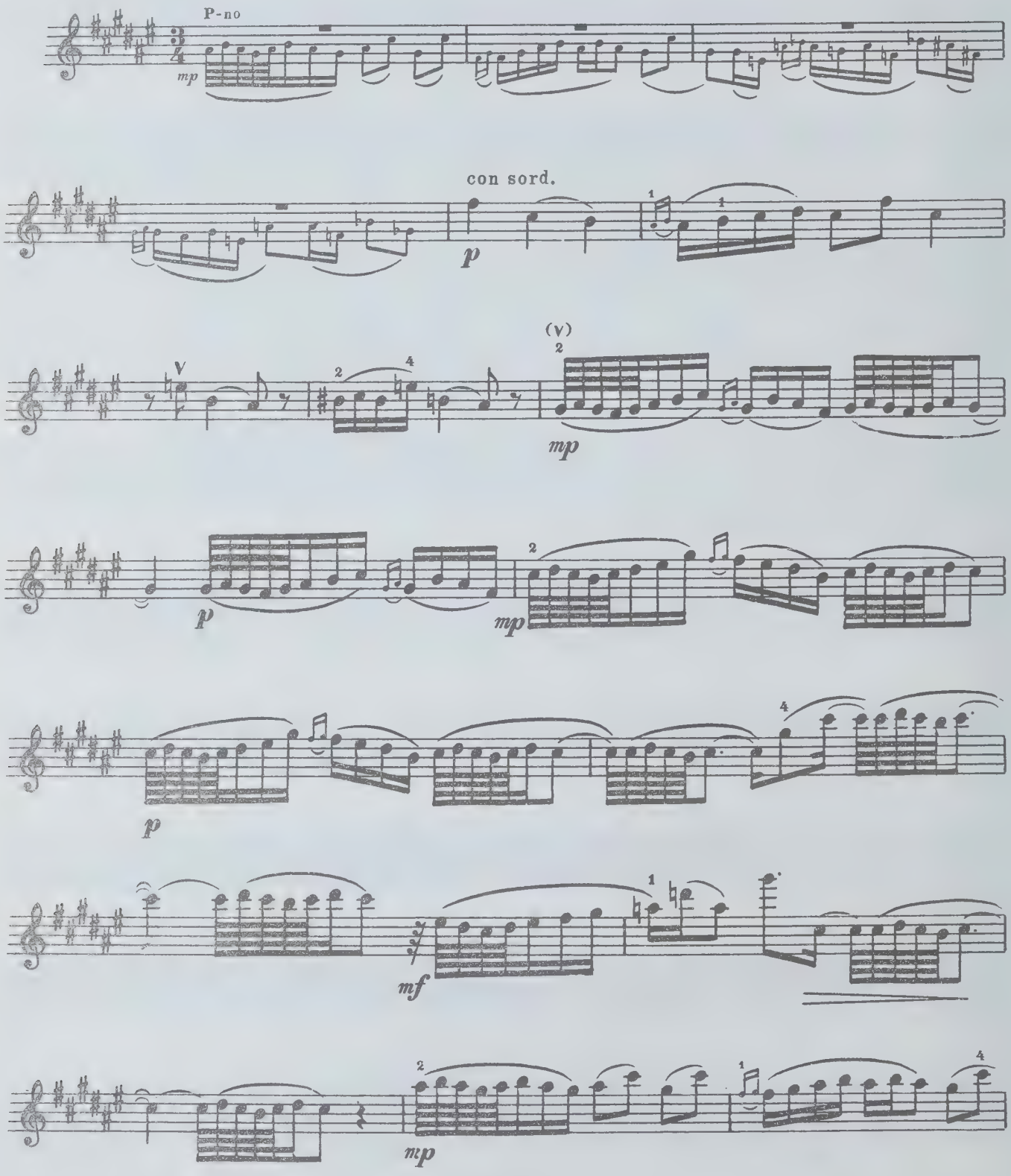



mp
III
II
mf
sf
mf
f
allargando ma non troppo
p
mp
poco rit.
a tempo
gliss.
dim.

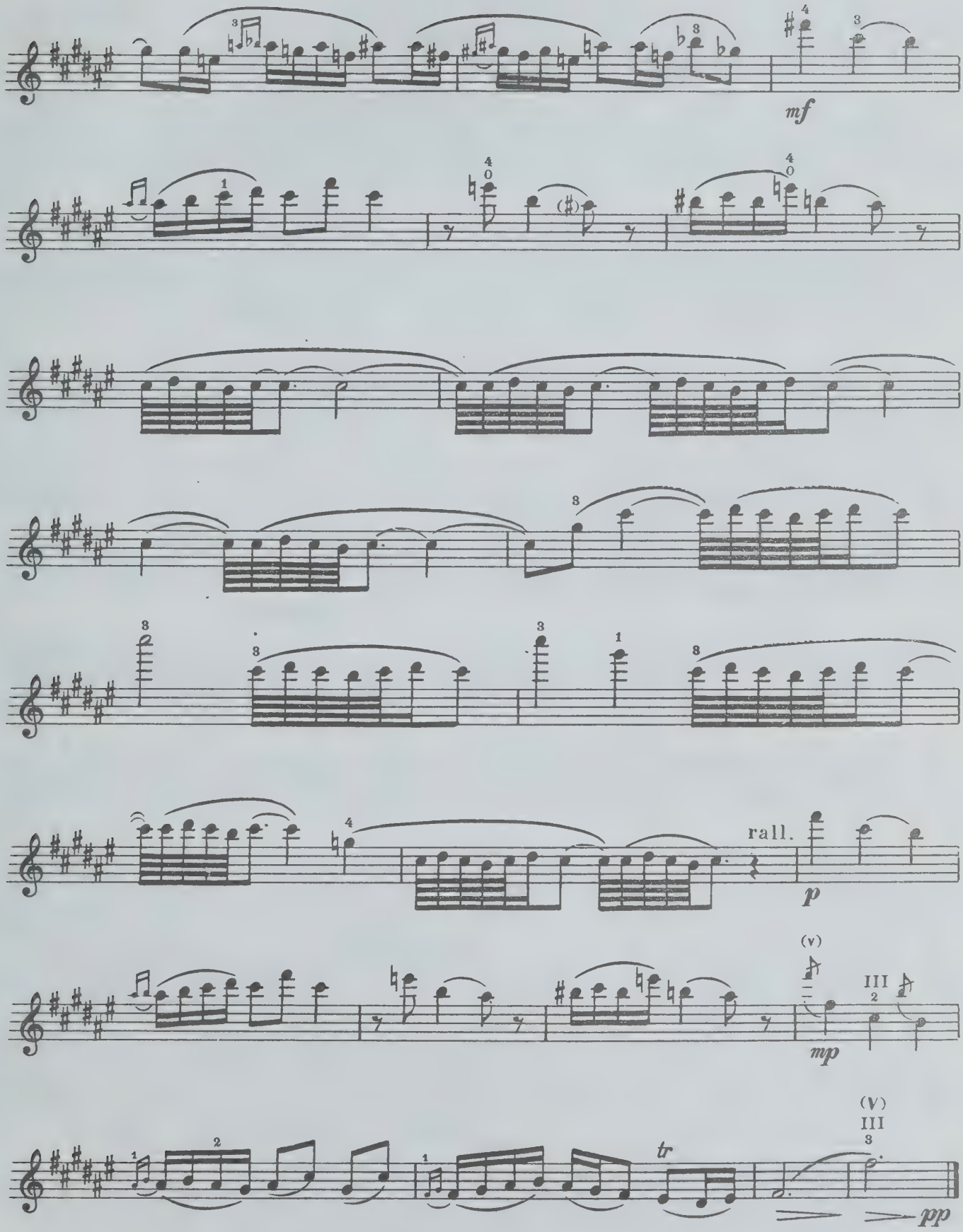
ПАСТОРАЛЬ

VIOLINO

Обработка автора и С. Душкина



VIOLINO

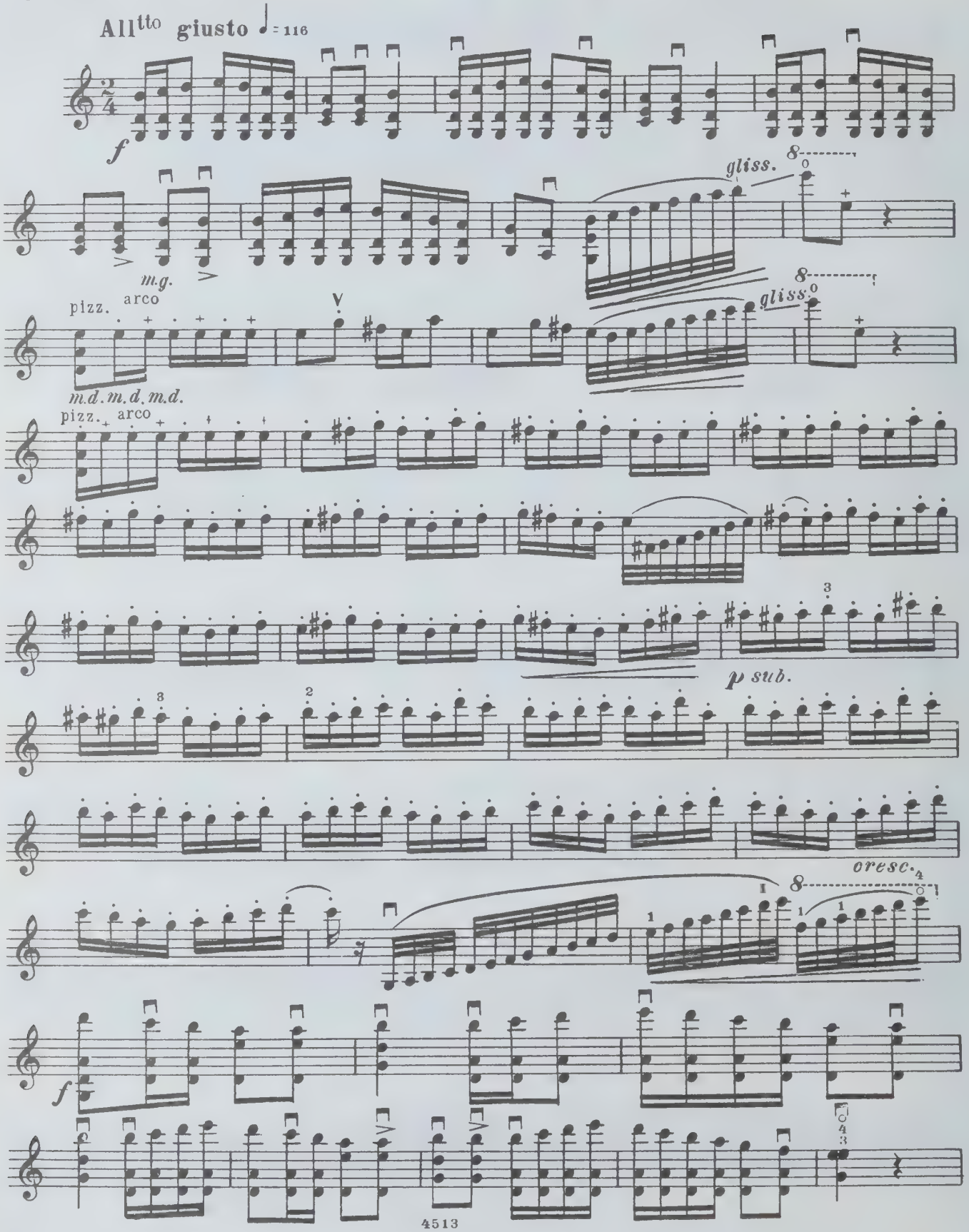


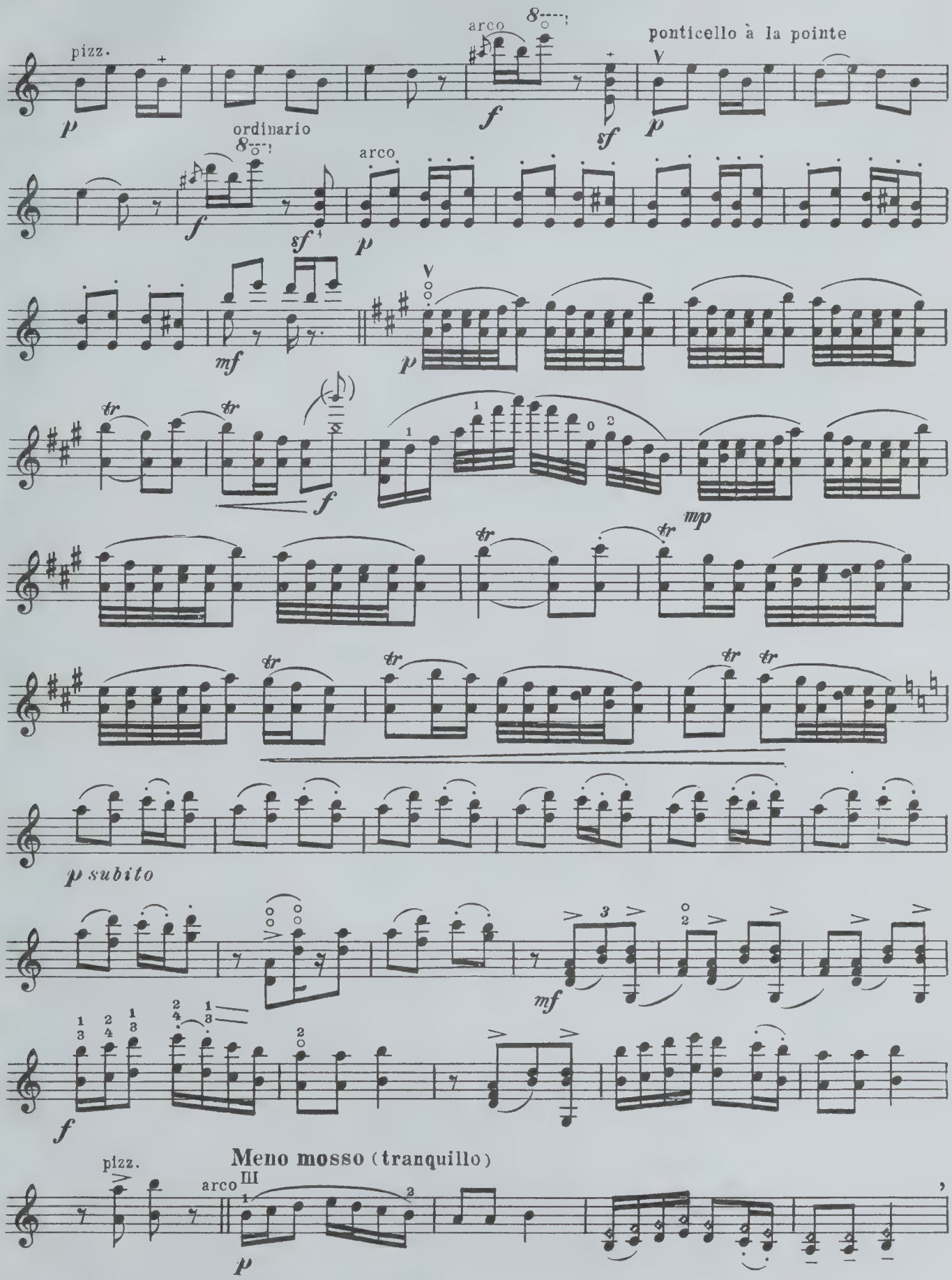
РУССКИЙ ТАНЕЦ

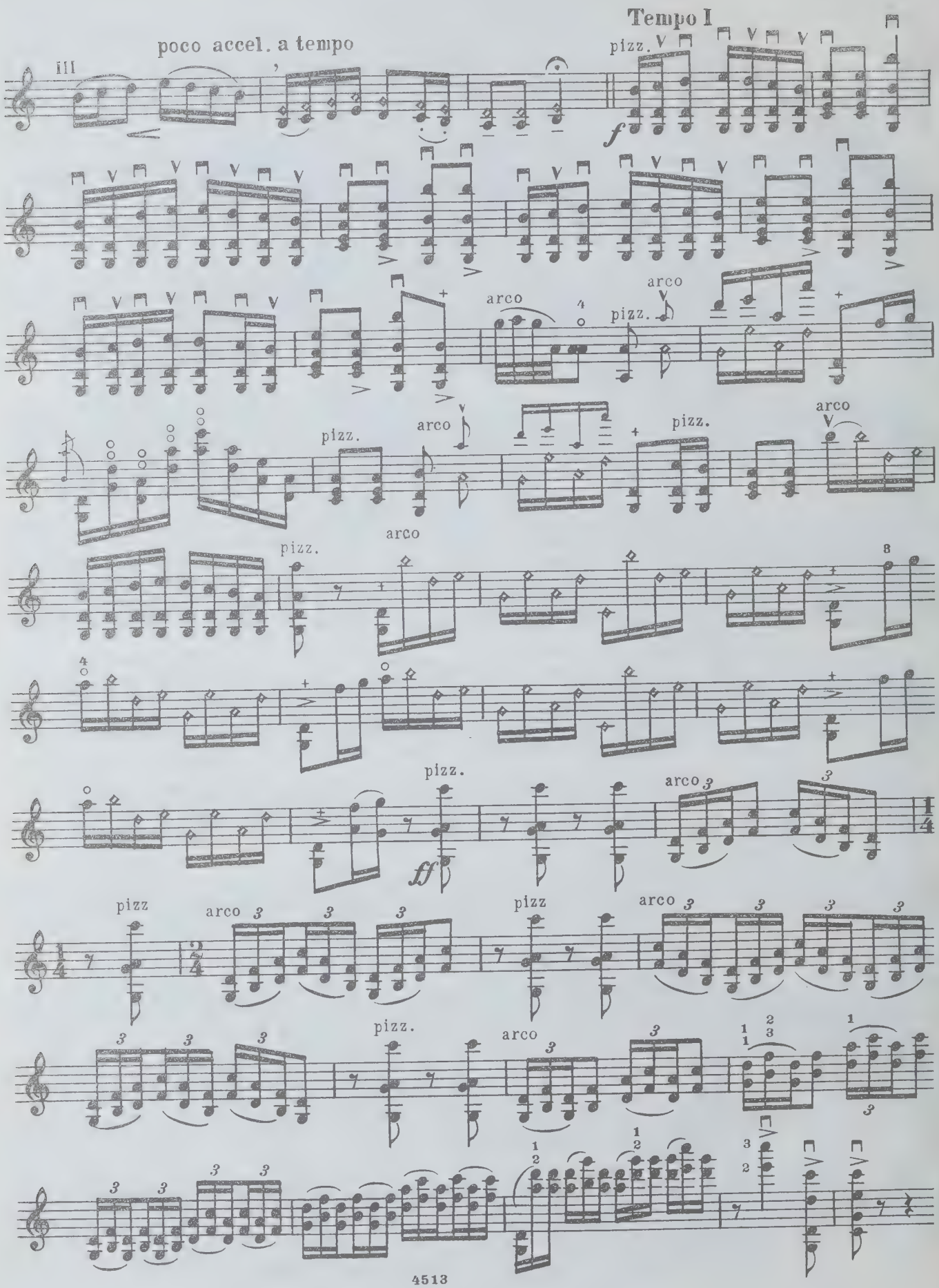
из балета „ПЕТРУШКА"

VIOLINO

Обработка автора и С. ДУШКИНА




pizz.
arco
ponticello à la pointe
ordinario
arco
mf
mp
p subito
mf
f
pizz.
arco
Meno mosso (tranquillo)


Tempo I
poco accel. a tempo
III
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz
arco
pizz
arco
pizz.
arco

E.h. 16-9-08

M
222
S77M8

Stravinskiĭ, Igor' Fedorovich
[Works. Selections; arr.]
P'esy

Music

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